

THE CHRONICLE

BREEDING
POLO
HUNTING

SHOWING
CHASING
RACING

A SPORTING JOURNAL

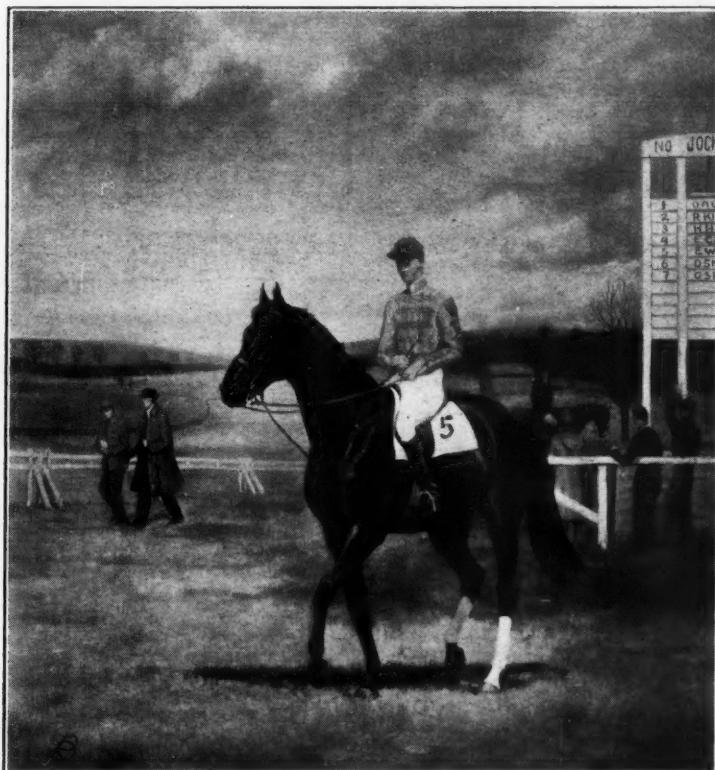
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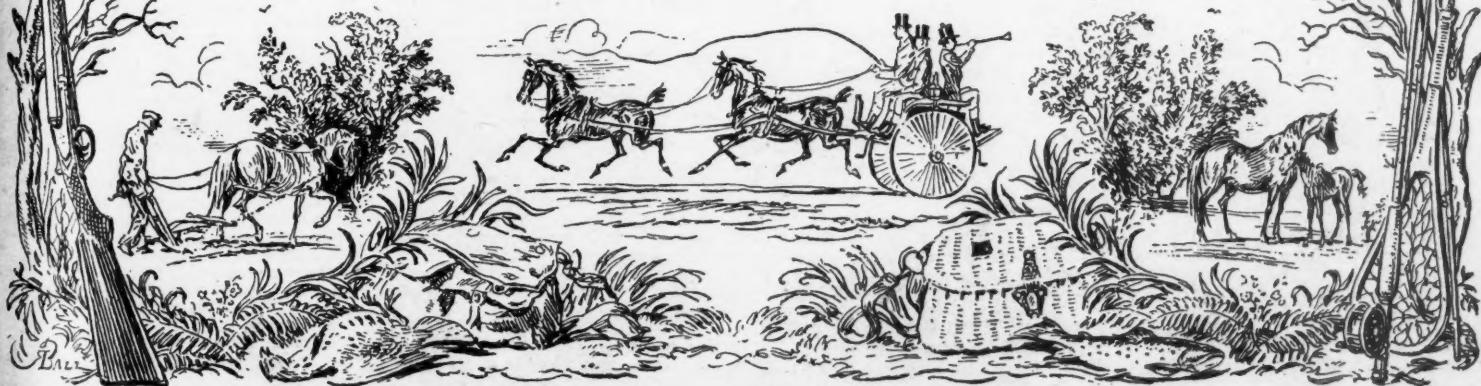
CORMAC AND EUGENE WEYMOUTH

Painted by Jean Bowman



Owned by George T. Weymouth.

Details Page 21.



AMERICA'S HUNTS AUTHORITY

The Official Publication of the Masters of Foxhounds Association of America

The Chronicle

ESTABLISHED 1937

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THE GRAND NATIONAL'S QUARTER OF A MILLION

Two hundred and fifty thousand people were reported at England's Grand National last week. Such a mouthwatering crowd would seem like John Milton's Paradise Regained in the eyes of an American track official, who would promptly start figuring the number of tote windows it would take to handle them and then he might wonder why his crowd dropped next year.

There are plenty of people in this country to bring a crowd of 250,000 to our American racing plants, but it would be a cold day in July, unfortunately, before any such crowd could be expected at one of our fixtures.

Why? Well, we don't have a race like England's National. Racing is closer to the British public's heart than to the American, but, and this is important, racing has of late years failed even to arouse the public interest in the manner that it should and could do. A hundred and six years ago a crowd estimated at 100,000 watched Peytona beat Fashion on Long Island, when the population was a fraction of what it is today.

How can racing regain the popularity that it has lost. There is so much money invested in racing horses that those with this investment could well devote more time to how the public is being attracted than is given at the present time. It is known that the tracks merely consider the public as a betting revenue, but there is no constructive thought being given to whether the public might not enjoy racing as a sport if it were so presented. It is just assumed that the public is only interested in betting, so all that is needed is enough turnstile windows.

The fact to remember, however, is that in England where there is a crowd of 250,000 there are no turnstile windows for this immense group and the crowd does not expect such mechanical contrivances. In the days of the big New York crowds when the trip to see a horse race was considerably more of a travel problem than it is today, there was no need to provide those \$2.00 windows and a mechanical gadget to make the bets. The fact of the matter is that this self same totalisator machine has become a symbol of racing which takes it out of the sporting realm and puts it under the aura of gamblers and racketeers. The machine itself is harmless but the very fact that it is a highly complicated piece of business machinery which calculates millions of dollars by some sort of electric impulses, takes a lot of the heart and soul out of what was a good day's sport.

This is not to suggest that tracks give up the totalisator, but it is to suggest that this self same machine, although it is considered the greatest boon to racing, may still not be so great a service as to be the be all and end all of the sport. The little man, who pays his admission ticket to see the horse's run, probably looks with some mystification at the flashing board and the row of windows. Those who are opposed to betting, and there are many in this country who are violently opposed, see in the rows and rows of windows, merely verification of the conviction that racing is but a gambler's paradise.

Nobody is going to stop gambling in this country. In fact, all that would be needed to make a real boon in gambling would be for Mr. Kefauver and his committee to make all gambling illegal and have a constitutional amendment written outlawing it. But neither can racing be made popular by being touted as a gambler's racket, which is about all it received from the latest senatorial investigation. The more talk there is about the gambling that goes on at racing, the more it will drive the public away. The average every day American does not mind having a bet, but he dislikes being reminded that he is going somewhere to spend the afternoon gambling.

Laurel has Clem McCarthy on a radio program advertising racing. There is no mention made of the tote facilities, but there is a lot of chatter and sound effects about horses that make good copy. There must be something to the horse angle to racing after all if it can bring 250,000 people to Liverpool to watch all but two fall down. The fact that 34 horses fell, is not going to dampen enthusiasm for England's National next year either. It will be just as popular as ever, but race officials should keep in mind that the tote never made racing England's national sport nor will it do so in this country. The only thing that will do it, is the honest liking the public has for racing per se, its excitement, its color, the amusement it affords at a small price. The

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aura surrounding the tote board, the atmosphere of big takes, high odds and the sneaking suspicion that those who bet, no more than the other guy, drives away many more people than it will ever attract to the sport of kings.

Owners should take more interest in racing's publicity programs. After all, the owners pay the bills and they own the product. The tracks, it is true, provide the setting, but sometimes the setting doesn't set so well when a man wants to throw the kids in the back seat and take the wife to the races.

Letters To The Editor

Lipizzan Registrations

Dear Sir:

In your February 23rd issue I saw something very interesting in "In The Country, Lipizzaners To The U. S. A., to me and I hope to many other horse minded Americans.

I think it would be very advisable for Colonel Alois Padhajsky to bring a good number of Lipizzan stallions and mares to this country and I am sure that at the low prices he is asking, it would be easy selling those fine horses.

At the same time I should like to advise the future new owner to have all their horses registered at the American Lipizzan Horse Breeders Association, Garden City, Kansas.

Mr. John W. Nolan, board chairman, has Pluto XX and some mares and has raised two crops of colts and fillies from them, and I hope is expecting another crop this spring. Also Mrs. R. E. Rapp of Oklahoma City, Okla., has a mare and a stallion. Mrs. A. M. Hazek of Prince-

ton, N. J. and Doyle Miller of Glen-coe, Missouri, has a mare and colt. They all are registered and I am living in hope there will come some more.

We must all work to see the association grow and be successful.

Very truly yours,

Edward Wulff
Aspin Hill
Rockville, Md.



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Let's Talk About Dogs...
By ELIAS VAIL

Easy does it sometimes — even with dogs . . .
Looking at your own method . . . And one or two
suggestions that might help most.



Watching a dog go
"three times around
and once back" before settling himself on a bare floor often
reminds me of many
folks I know.

Seems like a lot of
us have some sort of instinct for doing
things the hard way when it comes to raising
dogs. And even those who take pride
in the efficient way they run their kennels,
once in a while find they've been doing
a lot of trampling where no grass grows.

Neglecting a well-marked easy way is only natural, I suppose, when we learn so much
of the hard way. Most breeders have been
scared for life by memories of where
some shortcuts lead—the litter that was
misbegotten by the local stud-dog they used
rather than ship the bitch—the bar-
gain fencing that
they strung up in a
single morning and
that the whole kennel solved the same
afternoon.

But still, there are
times when a bitch
was shipped across
the continent for no
better breeding than
could have been had
at home, or when an eight-foot fence was
built where four feet would do.

In the same way—but more commonly
—having discovered that careless feeding
doesn't pay, too many of us go to the

other extreme and somehow wind up
going through an elaborate daily procedure
that could be greatly simplified with
no harm to the dogs and a great saving to
man. Even if you're reluctant to leave out
some fancy supplement . . . or even if you
already feed a good simple diet—a little
thought will often uncover a small step
that can cut down some big chores . . . a
different type or size of feeding pan, for
example, or a simpler way of measuring.

One labor-saver worth a try by a lot of
people is Krunchon. This
cube form, you know, can
be used for much more
than a snack. It's got all
the nourishment of Gaines
Meal—identical, in fact.
But man, how it can save
on mixing and toting, and
on washing pans and
cleaning up! Krunchon
cuts down waste, too, be-
cause left-over cubes can
usually be put back and saved for
another feeding. And most dogs seem to like
it as well or better than moistened foods.

Gaines Krunchon comes in the same
2- and 5- pound cartons, 10-, 25-, and
50-pound bags as Gaines Meal—and it's
sold in the same way, at the very same
price. Above all, remember that pound-
for-pound and measure-for-measure these
cubes offer the very same nourishment
for which Gaines Meal is famous.

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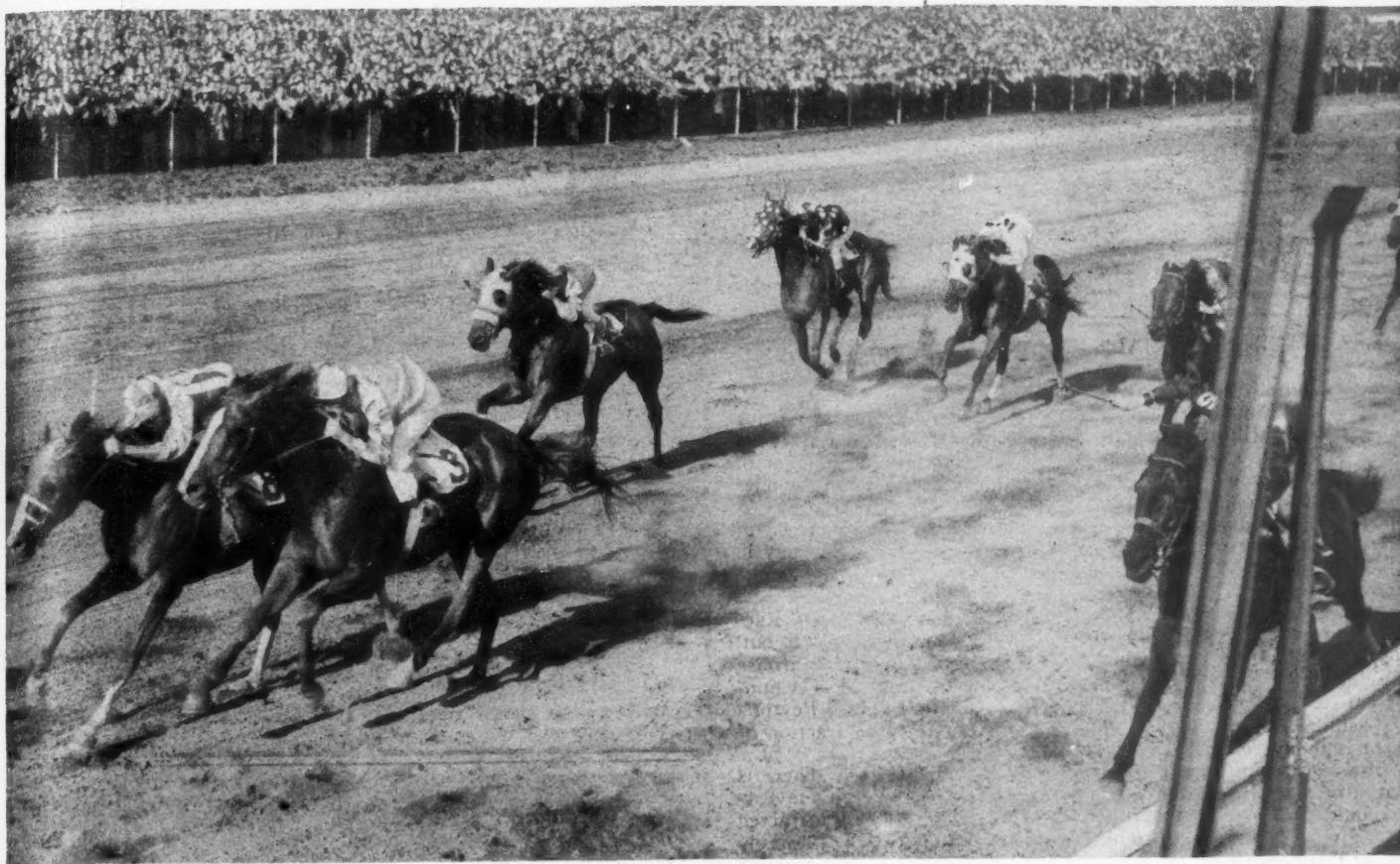
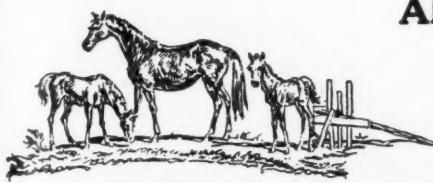


BREEDING

AND

Racing

A SECTION
DEVOTED TO THE INTERESTS
OF THE TURF



LOTOWHITE scores by a head over Mrs. Andy Schuttinger's Ferd, with Yolo Stables' Great Circle third, in the 44th running of the 1-1/16 miles Excelsior Handicap at Jamaica on April 7. Texan T. G. Benson's flashy 4-year-old son of Devil Diver, returned \$29,800 to his owner, for the afternoon's outing.

(Jamaica Photo)

Thoroughbreds

Jamaica Appears In For A Whale of A Meeting; Eddie Arcaro's Autobiography Named, "I Ride To Win" Rather Honest Book

Joe H. Palmer

A comparison of the Jamaica opening with that of last year couldn't mean much, because the one in 1950 was on a Saturday, and the 1951 season began on Monday. But possibly a comparison of the first full week is a little more dependable. If it is, Jamaica is in for a whale of a meeting. Attendance for the first six days was 182,446, against 168,232 for the same period last year. The big factor here was the first Saturday, when the count was 52,110, the largest crowd Jamaica has had since the spring of 1947.

The betting figures increased still more, from \$10,710,624 last year to \$12,627,631. It will be noted that this is a sharp increase, amounting to almost twenty per cent, where the attendance gain was less than ten per cent. The betting per capita, which I take to be a fairly reliable index in estimating how much money is loose to be bet or spent on luxuries, was up \$6, from \$63 during the first week of the 1950 meeting to \$69. That's not a very high figure, when you remember that during the peak year of New York racing the figure was almost \$100. But it's a sizeable gain, and Jamaica is more than justified in its purse increases.

The track has drawn some critic-

ism for increasing its admission prices, though the increases are minor, and are no more than in line with the times. The L. I. R. R. is something else again. It stepped up its prices to 60 cents each way, which involves going through two turnstiles. The beauty of the arrangement is that if you ride an overcrowded race train, made up of the oldest equipment on the line, and ride on no discernible schedule, you pay 60 cents. If you take the regular train to Locust Manor, the Jamaica stop, you get a better train and pay 49 cents. This seems to me one thing which the tracks could stop, for I doubt if any public service commission would uphold this if a real complaint were made. I suppose, though, the New York tracks feel they have enough to do without trying to reform the L. I. R. R., which has taxed the best brains around for some years.

The Excelsior Handicap on the first Saturday proved a very good race, encouraging the hope that the handicap division may not be as riddled as it looked. The first three to finish were 4-year-olds, suggesting that some reinforcements have arrived, and they were the three highest-weighted horses in the field. The winner, Lotowhite, apparent-

ly likes Jamaica very much. He was won four stakes, and three of them have been over that egg-shaped strip, the other being a minor one he picked up in New Orleans last winter when hardly anyone was looking.

The colt won the second Experimental Handicap last year for his breeder, Hal Price Headley, under 107 pounds. Afterward he did not race with much distinction, and he was sold in a package deal which included two other horses, to T. B. Benson, of Refugio, Texas, for \$35,000. He won the Grey Lag last year for his new owner, and this year has won \$58,275, so he was very well bought.

He gets his name from his dam Lotopose, by Equipoise, she a winner of the Modesty Handicap and dam of two other winners, both minor. But he furnishes part of it himself, for he has three white stockings and a big blaze. His sire is Devil Diver, and I guess he's about the most successful son of that top handicapper to appear thus far.

I can't remember when I first saw Eddie Arcaro ride, but it has to go back as far as 1935, because I saw Omaha win the Derby that year, with Arcaro fourth on Nellie Flag. Anyway, it's been a long time and I didn't think anything Eddie could do would surprise me. This was wrong, for he has now written a book, an autobiography named "I Ride to Win." "But not place and show," supplemented what we must suppose was a disgruntled bettor, when the title was announced. In this venture Eddie had the assistance of Jack O'Hara, but it isn't simply a ghost-writing job. There's quite a bit of the authentic Arcaro in it, and it's a rather honest book. He reports some races he

tossed off by bad judgement, as well as the big ones he won, and while he may give himself a little the best of it in some of his misunderstandings with the stewards—and he had a many—he reports the incidents instead of skipping over them.

I noted with interest that, though he writes that he has no intention of retirement, he gives no suggestion that he will attempt to turn to training when he slides off his last horse. In fact, he suggests definitely that he won't.

It recalled a remark I'd heard a trainer make this spring, regarding the failure of top riders to make good trainers. "When a boy gets good he's up in a high income class, and he doesn't come around the stables in the morning. A fairly bad jockey, who isn't much more than an exercise boy, gets more experience with the actual training of horses, and he'll usually make a better trainer."

Naturally this has its exceptions, as everything does in racing. Andy Schuttinger, who is doing very well as a trainer and has for many years, was a top rider. But you can't think of many more instances. Earl Sande went well for a while, with Stagehand and The Chief, but it's been a long while since he's had a good horse. Johnny Loftus did all right with Pompoon, but now he's dropped from sight.

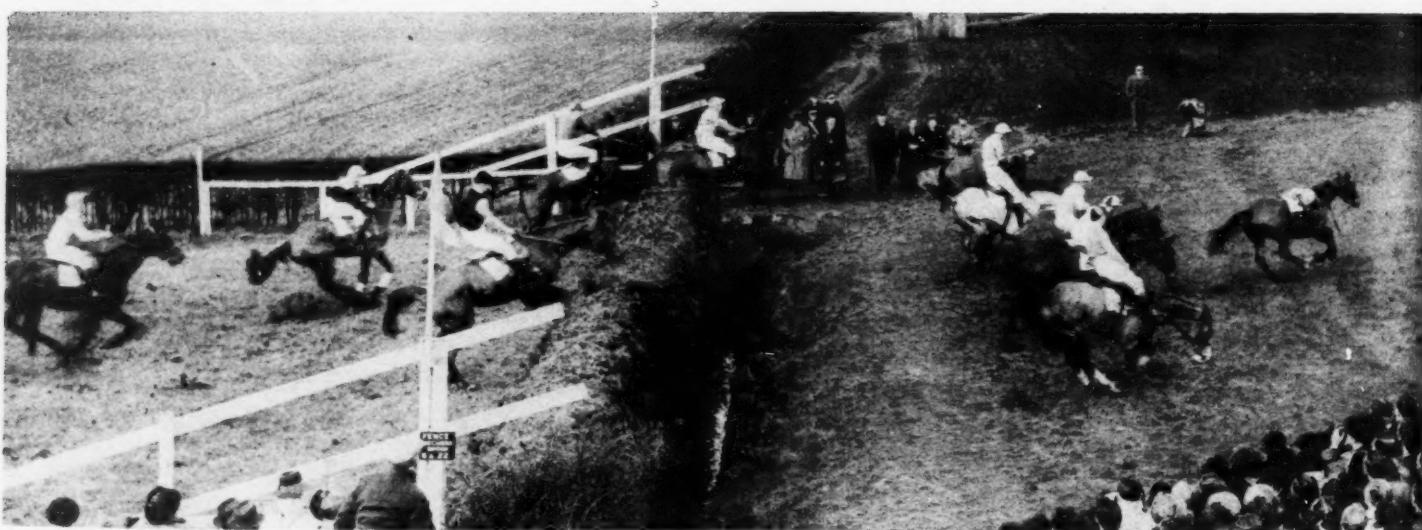
Among the older trainers Max Hirsch, Jim Fitzsimmons, and Matt Brady were all riders, but they were never very celebrated ones. I can think of various bugs in this theory, including the case of Ivan Parke, who was a sensational apprentice and is now doing excellently with the Fred Hooper horses. But it's worth worrying around a little.

NICKEL COIN, \$147 YEARLING—EX-OPEN JUMPER, WINS GRAND NATIONAL

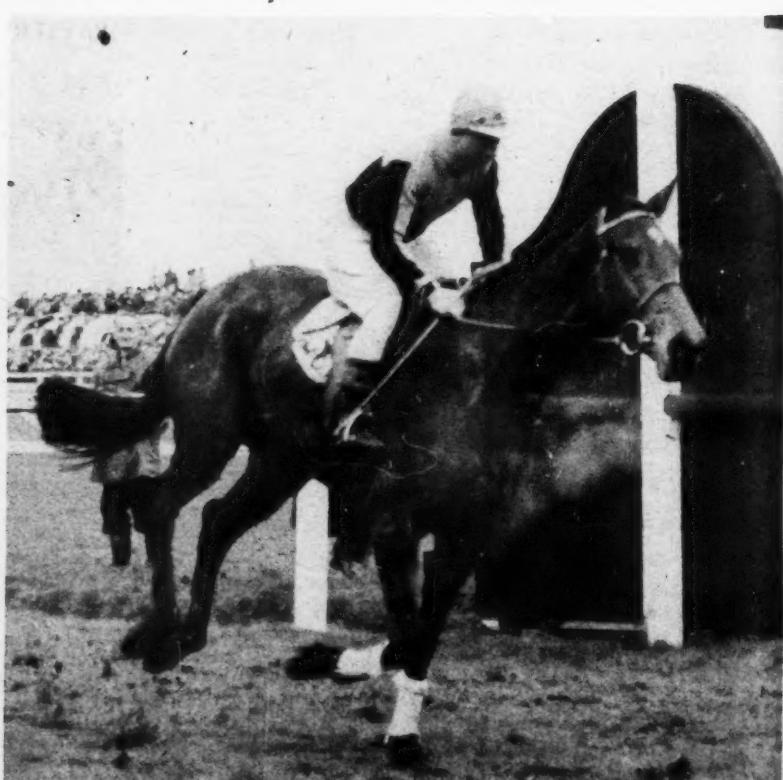
(Sport and General Photos)



The melee after the first fence as horses and riders come down in confusion. Only two horses completed the course without mishap out of 36 starters.



A general view as the "survivors" take the dreaded Becher's Brook the first time around the 28 jump course.



(Upper left): Royal Tan (No. 10, which finished second) almost comes a cropper. (Lower left): Nickel Coin (No. 29) and Royal Tan land over the last fence. (Above): One of three mares in race, Nickel Coin passing the winning post alone.

Breeding Notes

Mr. and Mrs. Sydney Glass Keep Accurate Records On Grange Farm; Colony Boy and Drum Major Hold Court

James Henderson

Records are made to be kept, and it is just that which distinguishes the Grange Farm of Mr. and Mrs. Sydney Glass, at West Chester, Pa. Painstakingly, Mrs. Glass records the day-by-day behavior of home-owned and visiting mares being sent to the court of Colony Boy and Drum Major, stallions at the farm. The other half of the team, Sydney Glass, as farm manager supervises the breeding, foaling, and sales-grooming activities.

The chain of accuracy at the Grange Farm is maintained on a professional level, also, through the efforts of Dr. Benjamin Price, a West Chester veterinarian, who is particularly interested in and noted for his work with breeding stock. It is Dr. Price who shuttles from the farm to the Chester County Hospital with previous laboratory specimens; and the hospital, too, must be named for an "assist" in so far as the breeding program is concerned, for were it not for their 36-hour service, prognosis and/or diagnosis of mare or stallion ailments would be con-

siderably, and, sometimes, irreparably, delayed.

Thirty-two mares are in Colony Boy's book for 1951, including Black Queen, dam of the \$100,000 winner Adaptable; Lovely Lill, young daughter of the good stakes winner, Flying Lill; Princess Alice, a "Teddy" mare which has produced the steeplechase stakes winner, The Heir and several good handicap winners on the flat; Cornish Lady, a good, winning full-sister to the stakes winner, Cornish Knight; Blenhour, a stylishly-bred daughter of *Blenheim II and One Hour, dam of the Kentucky Derby winner, Hoop, Jr.; and Edible, a 5-year-old unraced half-sister to Eight Thirty.

Just for the record, a few details of the plant maintained by the Glasses. The Grange Farm actually operates on three separate farms, belonging to a trio of different owners. Farm number one, where Mr. and Mrs. Glass live, is a 53-acre tract owned and managed by the proprietors, and houses the two stallions, the mares to foal and with foals, and the visiting barren mares to be bred.

Farm number two is a rolling, 100-acre pasture which furnishes abundant forage for in-foal mares through the late summer, and winter quarters for the home-owned and year-round boarding matrons.

The 3rd farm of 60 acres houses the yearlings and other young stock. All three farms are adequately fenced and watered, and are wholly in grass maintained at a high level of fertility in accordance with the most modern practices for pasture management.

Colony Boy, who at \$46,000 was the highest-priced yearling sold at public auction in 1944, is the stal-

lion which promises to bring fame to the Grange Farm. Already, Mr. Glass has refused many times the price he paid for the son of Eight Thirty—Heritage, by *Pharamond II when he was offered in the 1949 Saratoga Sales of breeding stock by Maine Chance Farm.

Colony Boy won \$39,750, including the Walden Stakes (at 1 1-16 miles, from Mighty Story) in the colors of Maine Chance, and was a member of the fabulous juvenile crop which sparkled with such greats as Assault, Star Pilot, and Beaugay. The high-priced yearling also finished 3rd to his stablemate, Star Pilot, in the latter's pimlico Turfconquest.

Both of the Glasses can give you all the details of the current crop of sophomores (his first foals) sired by Colony Boy, and it would be indeed a feature should one of his get be entered in a race without their being aware of it. For instance, they can relate the number of stakes starts made by one of his 5 winners—from 5 starters—Colony Miss, which in the Maine Chance silks was one of 1950's most widely-traveled fillies. Mr. Glass has followed the Colony Boy yearlings, too, and has encouraged a few of their owners to enter them for forthcoming breeding classes this season in Pennsylvania.

A recent addition to the stud at Grange Farm is Willard Ferrell's Drum Major, one of Man o'War's youngest sons, and greatly resembling Discovery as anyone could predict after a cursory pedigree comparison. Drum Major, like Discovery, is from an *Light Brigade mare, and both studs are descended from the prepotent Fair Play. Artifice, dam of the good-winning Drum Major, has produced 3 stakes winners, including Drum Major's full-sister, War Hazard, a winner of the historic Alabama Stakes.

Although Drum Major was not a stakes winner, he was apparently cut out for a high-class turf career. Injured at 2 and thus unable to race as a sophomore, he was later sold by his breeder, the late Samuel D. Riddle, to Mr. Ferrell primarily as a stud prospect. When it was dis-

covered that the chestnut colt would stand training, he was campaigned in Maryland and New Jersey where he was a good winner in allowance company. Drum Major has been bred to only a limited number of mares, but should make his presence felt when his initial crop reaches the races.

There is nothing haphazard about the farm's breeding program as is evidenced by the routine to which every mare is subjected. Each animal sent to the studs must be accompanied by a health certificate, and a majority of the outside mares remain at the farm after they have been bred, to be serviced again if necessary, and be checked through subsequent heat periods. An advantage of this procedure is that the Grange Farm owners are thus able to get to know the mares' individual traits, while the mares, themselves, become better acclimated to their surroundings—undoubtedly leading to a higher "in foal" percentage.

Exhibit A of the beneficial effects of low-level phenothiazine is everywhere on display, particularly in the case of a trio of home-owned yearlings. A brace of Colony Boys and a single Sky Raider provide the sire representation, and they are well-grown, sleekly shed out over plump hides. It is the farm policy to sell the yearlings privately, for there is no racing stable.

Activity is never at a low-ebb, whatever the season. Springtime, of course, is foaling and breeding time, there having arrived on February 10 a bay colt foal by Colony Boy from Come High, a Jack High mare from the famous *Humanity family. Three more Grange Farm mares are due to foal to Colony Boy—Cornish Lady, Judy's Girl, and Edible, the latter owned by Mrs. Edgar Scott.

In the summer and fall, the proprietors prepare a few "conformation horses" for the breeding classes, with occasional forays to Keeneland and Saratoga sandwiched in.

So if you are ever in the West Chester, Pa., area, be sure to head for the Grange Farm—there you will see horsemen with an active and beneficial influence on their favorite sport.

INSURANCE

ALL KINDS

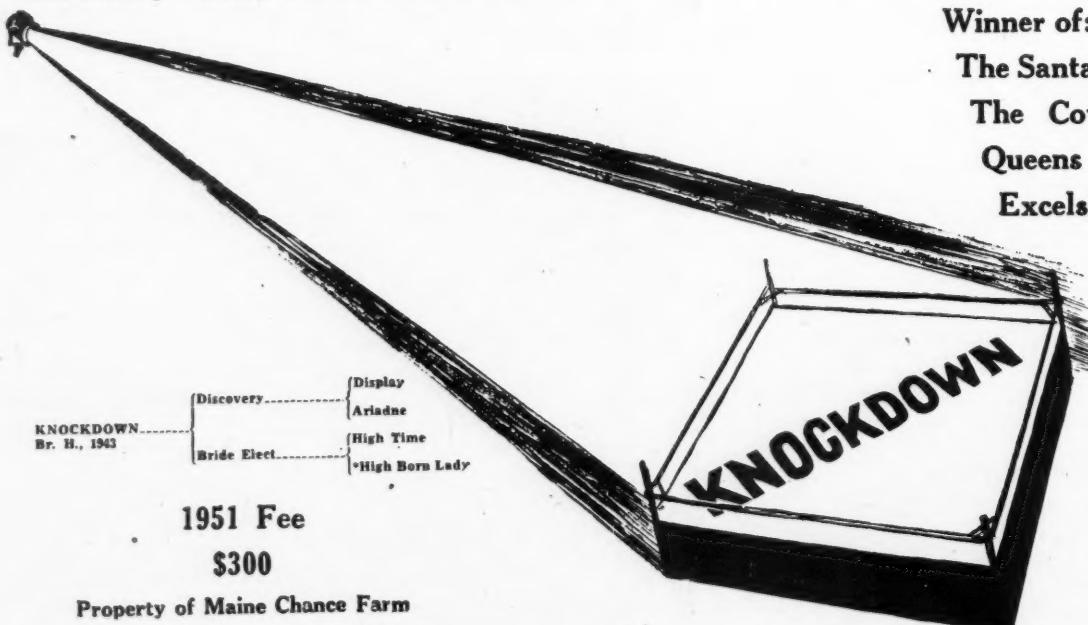
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War Damage	Windstorm
Livestock	Automobile
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MR. AND MRS. MELVILLE CHURCH II

RIXEYVILLE, VIRGINIA

Breeders of Stakes Horses

Editor's Note: All March stakes are listed with the exception Alameda 'Cap and San Francisco 'Cap run at Bay Meadows, Calif.

	No. of Stakes	No. of Winners	No. of Stakes Won	Accum. 1st Monies
L. B. MAYER , Perris, Calif. (Your Host, Moonrush 2, Special Touch, Great Circle) Moonrush (Santa Anita 'Cap, Mar. 3, \$100,000) (Ch. c. 5, *Hunters Moon IV—Bustle, by *Pharamond II)	4	5		\$351,715
DR. C. E. HAGYARD , Lexington, Ky. (Rough'n Tumble)	1	1		81,500
MEREWORTH FARM , Lexington, Ky. (Swell Dish, Sunglow, Ruhe) Ruhe, (Arkansas Derby, Mar. 31, \$7,625) (B. g. 3, by Menow—*Alpenstock III, by Apelle)	3	3		66,725
W. M. JEFFORDS , Glen Riddle, Pa. (Yildiz, Suleiman, Post Card) Yildiz (Flamingo S., Mar. 3, \$50,000) (Ch. c. 3, *Mahmoud—Ace Card, by Case Ace) Suleiman, (Capitol 'Cap, Mar. 23, \$3,617) (dead heat) (Gr. c. 4, *Mahmoud—Blue Denim, by Blue Larkspur) Post Card, (Maryland 'Cap, March 31, \$11,800) (Br. c. 4, Firethorn—Ace Card, by Case Ace)	3	3		65,417
ELMENDORF FARM , Lexington, Ky. (Bolero, American Glory, Miss Highbrow, Whiffenpoof) Whiffenpoof, (Capitol 'Cap, Mar. 23) (dead heat) (Br. g. 6, *Bull Dog—Wayabout, by Fair Play)	4	4		59,365
CALUMET FARM , Lexington, Ky. (All Blue)	1	1		44,850
E. B. JOHNSTON , Calif. (Ruth Lily)	1	1		41,700
MELVIN CARTER , Frankfort, Ky. (Phil D.)	1	1		40,700
E. D. AXTON , Prospect, Ky. (Be Fleet, (San Juan Capistrano 'Cap, Mar. 10, \$37,800) (B. c. 4, Count Fleet—Bala Ormont, by Ormont)	1	1		37,800
BELAIR STUD , Bel Air, Md. (Gangway)	1	1		27,050
C. V. WHITNEY , Lexington, Ky. (Mount Marcy)	1	1		21,150
duPONT, W., JR. , Wilmington, Del. Manyunk, (St. Patrick's Day 'Cap, Mar. 17, \$18,850) (Br. g. 6, Unbreakable—Golden Manda, by Man o'War)	1	1		18,850
MRS. J. BROWN , New Orleans, La. (Thelma Berger 2)	1	2		17,550
H. P. HEADLEY , Lexington, Ky. (Lotowhile, Gray Matter)	2	2		17,312
MRS. J. M. BRANHAM , Gallatin, Tenn. Whirling Bat, (Louisiana Derby, Mar. 3, \$15,900) (B. c. 3, Whirlaway—Night Shadow, by Man O'Night)	1	1		15,900
WHEATLEY STABLE , Roslyn, N. Y. (Antagonism, (Black Helen 'Cap, Mar. 2, \$15,050) (B. f. 4, Eight Thirty—Hostility, by Man o'War)	1	1		15,050
HUNTSLEA FARM, INC. , Flemingsburg, Ky. (Blue Revoke)	1	1		11,712
MARLBORO STUD , (Mr. & Mrs. Eitinger, N. Y.) (Jet Master)	1	1		11,112
ALBERTO GARCIA VICTORIA , Argentina (*Chile II)	1	1		9,350
BROOKMEADE STABLE , Upperville, Va. (Going Away)	1	1		8,650
JOHN S. PHIPPS , New York, N. Y. (Three Rings)	1	1		8,225
MRS. TILYOU CHRISTOPHER , Miami, Fla. (Jolissam)	1	1		7,875
D. DJORDJADZE , Scottsville, Va. (Ken)	1	1		7,837
MRS. ROY CARRUTHERS , Versailles, Ky. (Juliet's Nurse)	1	1		7,305
HERBERT M. WOOLF , Kansas City, Mo. (Elixir)	1	1		7,085
HENRY H. KNIGHT , Nicholasville, Ky. (All at Once)	1	1		6,435
HELIS STOCK FARM , Jobstown, N. J. (Valpam)	1	1		6,285
PINE BROOK FARM , Warrenton, Va. Repetoire, (Cherry Blossom S., Mar. 24, \$6,115) (Ch. c. 3, *Happy Argos—My Hattie, by Mad Hatter)	1	1		6,115
KEENELAND STUD , Lexington, Ky. (Oh Leo)	1	1		5,230

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PIMLICO STAKES CLOSINGS

Monday, April 16

1951 PREAKNESS SUPPLEMENTARY - - \$75,000 Added

To Be Run Saturday, May 19

For Three-Year-Olds. 1 3/16 miles.

Supplementary Nomination Fee - - \$2,250.00

DIXIE HANDICAP - - - \$25,000 Added

To Be Run Saturday, May 5

For Three-Year-Olds and Up. 1 3/16 miles.

Nomination Fee - - - - - \$50.00

BLACK EYED SUSAN STAKES - - - - - \$10,000 Added

To Be Run Saturday, May 12

For Three-Year-Old Fillies. 1 3/16 miles.

Nomination Fee - - - - - \$25.00

JERVIS SPENCER STEEPLECHASE - - - \$7,500 Added

To Be Run Friday, May 11

For Four-Year-Olds and Up. About 2 miles.

Nomination Fee - - - - - \$20.00

19-DAY SPRING MEETING May 5 to May 26

MILTON A. RECKORD,
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JANON FISHER, JR.
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JOHN O. NEEDLES,
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CHAS. J. McLENNAN,
Racing Secretary

THE MARYLAND JOCKEY CLUB

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The Son of Ellie

**A Lot of Westerners Will Be Watching
A Long-Legged Colt Named Phil D.
In "The Run For the Roses"**

Frank Jennings

When the Westerners come to town... "julep town" that is... on Derby day, the chances are they'll bring plenty of money to bet on a long-legged colt by the name of Phil D., and it looks like they'll get pretty good odds if he answers the bugle on that first Saturday in May, which seems altogether likely right now. This is an "adopted" favorite of the "big-hat" gentry, since he won a lot of friends at Centennial Park near Denver last summer.

In fact, as far as this reporter is concerned, Phil D., the bargain youngster, was "discovered" by Jack Dempsey, whose name shouldn't be confused with boxing gloves and such in this instance. Mr. Dempsey is one of the top officials at Colorado's new racing plant, a track noted for altitude and thin air. His letter came shortly after the opening of the inaugural meeting of the centennial job and a part of it read something like this: "You'll hear a lot more from Phil D., a speedy juvenile owned by W. C. Martin, before he is through."

We have heard a lot more of him, certainly. His name has a way of finding its way into the speculation of the present period with somewhat more than considerable regularity.

He's at Keeneland, now, going through his early-morning paces in preparation for the Blue Grass Stakes and the inevitable "Run for the Roses." He arrived from the west a few weeks ago in the same railroad car that brought Rough'n Tumble. When you stop to think about it, these two, Rough'n Tumble and Phil D., seem to have a lot in common. Both are trained by ex-jockeys who "double" as exercise boys. Both spent the winter on the Cali-

fornia coast. Both were raised in Kentucky and sold for modest prices as yearlings. *Bull Dog plays a big part in each pedigree. There probably are many other similarities.

Oh well... so what? This is Phil D.'s story. So it is.

It actually began on the farm of what might be referred to as a "small" Kentucky breeder by the name of Melvin Carter. The place is located in Franklin County, not far from the State's capitol, but many miles from traditional Lexington.

Mr. Carter, who is a rather youngish and quiet man, owns five or six brood mares and in the group is one known as Ellie. She is a daughter of *Teddy and she won at 2. Before Phil D., she had produced two or three winners but nothing to get real excited about.

During the mating season of 1947, Melvin decided to send Ellie to War Dog. Now he knew he was doubling up pretty heavy on *Teddy blood, since this particular stallion was a son of *Bull Dog, by *Teddy, but that's the way he wanted it. The result was Phil D., the hero of this yarn, naturally, and he was foaled May 18, 1948.

According to the man who raised him, the youngster was lean and lanky as he grew. He never seemed to take on much weight and he was rather awkward. His habits were pretty close to normal, except that he had a bit more than his share of mischief in his makeup. He had a playful, though sort of irksome, habit of trying to take a bite of the various people who happened to hang around his stall door and sometimes his play wasn't exactly gentle. It wasn't that he was mean, particularly. "Full of vitality" would be a better way to describe it.

Ellie's son didn't attract much attention when he went to the Keeneland fall sales of 1949. The announcer and the auctioneer worked hard and pointed out plenty of nice things, but the bidding was slow. Finally, W. C. Martin, a rancher from Texas, spent the necessary \$1,500 and the colt was on his way toward becoming a race horse. He was named Phil D., in honor of his owner's nephew.

He was turned over to Jimmy Jordan, a slender man who used to ride for Mr. Martin, and became Jordan's "maiden" training effort. At that time, and on up until just a couple of months ago, Phil D. was the only campaigner in his owner's stable.

The son of War Dog and Ellie carried colors for the first time on March 9, 1950, at Oaklawn Park and turned in a creditable 3rd. His

next effort was in a claimer, of all things, and he ran for \$10,000. He won and wasn't taken. As it turned out, a lot of people missed a bargain that day. Another victory came at Ak-Sar-Ben in June, and he might have had another one in his first appearance at Centennial Park in July if he hadn't worn himself out in a kind of rodeo exhibition before he started... for he led just about all the way, then got tired but managed to hold on for 2nd.

In spite of everything... bad conduct and all... Phil D.'s Colorado campaign was a great success. He finally got down to business and won three allowances in a row, and one of these efforts set a new track record that didn't live long on this first-season course. While there, he also placed in two stakes, finishing 2nd to Encantadora in the Silver Stakes and 3rd in Kings Hope's Colorado Futurity. Needless to say, he won a lot of friends at Denver.

Then he moved on toward the west, and took 1st money in an allowance race at Bay Meadows in October... and the following month found him in Hollywood Park where he got a 2nd before winning the Hollywood Laddie, a \$25,000 job.

He was in pretty fast company in the Laddie. Pat's Own was in there

in the lead, with Phil D. pushing

until they got to the stretch, then

the Martin youngster took over and

held on to the tune of 2 lengths.

Gold Capitol, Mrs. Nat Goldstone's

pride and joy, was 3rd. Such good

names as Hindu Star and Patch ap-

peared in the "also rans" when the

Form Chart came out the next day.

The son of War Dog and Ellie

made one more effort as a juvenile.

That was in the Hollywood Starlet

and he got nothing. It was a longer

race than he'd been used to and Gold

Capitol was there on the front end

when the judges drew out their pencils

and began to mark up the results.

Incidentally, Gold Capitol didn't win a race until August of

his 2-year-old season and that was

at Del Mar. When you stop to think

about it, in the sprint races that fol-

lowed for him he didn't show an in-

clination toward the winners' circle.

He either ran "even races" or back-

ed up a bit.

The lads and lassies with a gam-

bling urge decreed that Gold Capitol

was worth something like 29 to 1

in the Starlet and the appraisal

wasn't far off, based on past per-

formances... but he romped in with very

little trouble. He did about the same

thing out there in the Champion

Stakes, incidentally.

So the stage was all set for some

mighty interesting drama to be act-

ed out by the brand new 3-year-old

on the West Coast when January

officially changed their ages. John

B. Campbell showed his estimation

of the relative potential worth of

some of the main performances by

putting 119 pounds on Rough'n

Tumble, 118 on Gold Capitol, and

110 on Phil D. in the much discussed

Experimental Free Handicap.

Phil D. won his "warm-up" race

for the big sophomore campaign

ahead, and was in fine shape when

January 27, a day at Santa Anita,

brought up an event called the San

Felipe Stakes. This was a \$50,000

added job and it was big-time stuff.

The customers thought it would be

Gold Capitol for sure, and made

him the favorite at less than 5 to 1.

They had a more modest opinion of

the chances of the Martin colt, and

let him parade to the post as fourth

choice on the tote board at some-

thing like 5 to 1.

During the opening stages, it look-

ed like the public confidence was

justified when Gold Capitol kept

Russell O. Nuzum

Continued From Page 5

appeal to reason, but only succeeded in adding to the general topsy-turvy, and everyone shouted at him to take his turn. Before you could say "what looks good in the first, Mac?" he found himself whacked on the noggin and placed third from last in another line-up for the ladies' powder room. He didn't get in. An inquiry is in progress.

PAYING OFF

Linden Lane, owned by Leslie Combs II, won her maiden, first up, at Jamaica, thus beginning the payment on her original investment of \$14,000 at the Keeneland sales last summer. There is no question that the Master of Spendthrift is an astute buyer as well as seller.—R. S.

right up with the pace and was in the thick of the fight. After they had covered about half of the distance, he began to fall back and was still retreating when they reached the wire, but had run out of horses to come back to. He was last.

In the meantime, Phil D. had been doing some clever racing. He took his time for a while, managing to stay in a pretty good position, and saved his big effort for the turn where he came into contention. As they came into the stretch, he was battling for the lead and finally got it. He finished 1st.

When it was over, the little trainer Jimmy Jordan said: "I can't talk. I'm too excited."

Ray York, the kid in the saddle, who had just won his first stakes race, was slightly more coherent as he panted: "He broke in the air and went out, but really not enough to hurt him. I asked him for a little speed at the three-eighths pole just to get in contention, and then when I really asked for it and started to 'stick' him, he moved right to the lead for me. Of course, I'm very thrilled as this is the first stakes I've ever won and this is a wonderful colt that let me do it."

Oh, it was a big day, all right... in Kentucky as well as in California. No telling how much it was worth to Melvin Carter the colt's breeder. Ellie has another yearling, this one by Haltal, over at the Franklin county place and it would be hard to estimate just how much the value of this younger relative was enhanced, not to mention the mare's future offspring. Anyway, it isn't likely that another son or daughter of Ellie will go through the sales ring for a price as low as \$1,500.

So in spite of a rather disappointing also-ran finish in Rough'n Tumble's Santa Anita Derby, Phil D. found plenty of friends waiting for him when he got to the Blue Grass country. The rail birds at Keeneland are keeping a close watch on him as Jimmy Jordan puts him through his early morning jaunts. He is coming along nicely, and is quite popular.

Phil D.'s first big objective is the Blue Grass Stakes on April 26, and Ray York will come to Kentucky to straddle him. The lad was hurt in a spill shortly after breaking his maiden as a stakes rider in the San Felipe, and has been out of the saddle until recently.

"He's a good kid," Jordan says, "and he fits the colt very well."

Then will come the festivities of Churchill Downs. Don't be surprised to see the Westerners bring a lot of money to town to go with quite a bit of Kentucky cash on Phil D., the son of Ellie, when he makes his bid for the necklace of roses.

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Gr., 1934, by

*Royal Canopy—*Bonne Cause
by Bonfire

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Miss, Carry Me Back, Tanamere,
Flamingo, Yankee Doodle and Som-
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Fee: \$200

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Gr., 1939, by

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by *Coq Gaulois

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OWNER-RIDER MR. CYRUS MANIERRE ON CHAROTON (left) and Mr. Clifford Smith on Miss Mary Lou Howard's Tagnall. Mr. Manierre and Charoton won the Rokeby Bowl for the 2nd straight year. (Marshall Hawkins Photo)



THE FIRST FENCE OF THE LADIES' RACE AT RAPPAHANNOCK, (l. to r.): Jack Rabbit, Miss Melissa McSherry, Miss Florence Fitzgerald on Sanei Dana, and the winner Mrs. Leon T. Greenaway on Manly J. Bruce's Run Bob. (Darling Photo)

Charoton Captures Rokeby Bowl

Cyrus Manierre Rides Winner For 2nd Consecutive Victory; Mrs. H. Loomis Captures Ladies Race With Stromboli

Nancy G. Lee

Piedmont can certainly chalk up its 10th annual point-to-point held April 4 at Rokeby, near Upperville, Va. as one of its most successful events. A large crowd ignored the cold wind and came out in full force to see two outstanding races.

Scratches cut the field for the Rokeby Challenge Bowl to 6 but there was every indication that it was not going to be a pushover for anyone. Charoton, last year's winner of the bowl was one of the starters with his owner-rider, Mr. Cyrus Manierre, up. Free State, the bay gelding which had been retired from the timber ranks to the hunting field by his owner, Mrs. Norman Toerge, came out of "retirement" on March 24 to capture the Joseph W. Lewis Memorial Trophy at the Blue Ridge Hunt Point-to-Point, had his winning rider, Mr. Louis Murdock, in the irons. Owner-rider Mr. Mallory Nash went postward on his McGee, the winner of the heavyweight race at Blue Ridge while the other 3 starters were Owner-rider Mr. Sidney Culver on High Road, a young gelding which finished a good 2nd in his first outing on March 31; Mr. Clifford Smith on Miss Mary Lou Howard's Tagnall and Mr. Leon Greenaway on Albert Hinckley's Broadside.

The flag was dropped and the field was off, McGee going out on top to establish the pace as the field galloped toward the 1st jump. The field goes out of sight and around a barn but in a short while, the word passes around through the crowd, "Here they come". It was still McGee and the brown gelding

was easily distinguishable as he led the way toward the 4th and 5th, an in and out over the Rokeby Farm road. Right in behind him was Free State and these two were still in front over the 6th. Galloping down the strip which was left unplowed for the races last year, the order of the field was McGee, Free State, High Road, Charoton, Broadside and Tagnall.

Landing over the inset 7th, the handy McGee quickly turned down the sand and clay road and began to increase his lead while Mr. Murdock held Free State down to a slower pace. A sharp turn and left-handed into the 8th and Mr. Manierre brought Charoton up to jump behind McGee.

It's either stay on top of the stone wall and miss the 9th and 10th or make a mad rush to the sand and clay road, see the jumps and tear back to the stone wall, hoping that no one has taken over this vantage point. Taking into consideration that only the horses are in training, the easy way out is to stay put. The 11th is in good view and the leader was still winging along in front of the field. At the in and out (12th and 13th), the order changed and the good jumping Free State moved to the top, followed by McGee and Charoton. During the gallop downhill, across the long field, Free State and McGee alternated the lead as their riders rated them. The 14th jump completed one turn of the course and Free State put in a big one, landing well ahead as Charoton and High Road jumped as a pair.

Continued On Page 15

Forest Gray Wins Rappahannock Bowl

Rappahannock Inaugurates Successful Point-to-Point; Live Fox More Luring Than Drag For Entries In Hound Race

Joyce DeBergh

With the blessings of the weatherman, the Rappahannock Hunt's point-to-point was held on March 31 at Leeway Farm, owned by Mr. and Mrs. Leon T. Greenway near Warrenton, Va. A crowd of 1500 enthusiasts was on hand to see the races which were run over a course consisting of natural rail fences and one chicken coop. The course had been laid out so that spectators had a perfect view of the horses at all times and the horses themselves were running over a section of the hunt country.

F. M. Lewis' Wings was on top over the 1st fence in The Battle Run. John R. DeBergh's Red Bug and Leon T. Greenway's Gold Baron took over from there and turned the rest of the race into a 2-horse duel with neither horse gaining much ground until the 2nd to last fence. Here Red Bug ran slightly off course and Gold Baron was leading by 3 lengths over the coop. However, Red Bug recovered and on the last jump, both horses took off together, battling it out with Gold Baron's rider going to the bat and winning by 1-2 a length.

The ladies' race saw 5 horses go to the post. Mrs. John R. DeBergh's Tech assumed the lead and held it until the 3rd jump when Run Bob, with Mrs. Leon T. Greenway up, took over. However, Tech resumed the lead immediately and maintained it over the last jump where Run Bob took command again and went ahead to win. Miss Amy Hitchcock on Sidney Culver's High Road provided one of the most exciting events of the day by coming from way be-

hind, passing Tech easily and almost catching Run Bob at the finish line.

In the next race, the Rappahannock Bowl, you could almost have covered the 3 horses with the proverbial blanket at any time. For 3 miles, Forest Gray, Cigarette and Odd Man ran so close that the spectators were glad of their distinctive coloring—gray, spotted and dun—and therefore could tell which horse was in the middle. Cigarette and Forest Gray (which goes back to the famous Rappahannock horse, Forest King) pulled away from Odd Man on the flat and Forest Gray won by a nose.

The Mount Marshall produced some minor worries for the 3 entrants but these were overcome easily. The first time around, Dominique You, Lucky and Hapblematic were all running easily and close together. On the second round, Sidney Culver and Dominique You ran into trouble on the 2nd jump with a refusal and 2 bounds running across the course, thus losing ground. The last jump didn't appeal to Lucky which neatly deposited Wesley Dennis and his bridle on the other side. However, Lucky was quickly caught, bridled and remounted. He was ridden across the finish line ahead of Dominique You to win the heavyweight trophy.

In the farmer's race, Wade H. Massie III booted the winner home ahead of John McClanahan. A real fight for 3rd place developed between the entries of Frank Dodson, Combs Farm and Edwin Scroggins

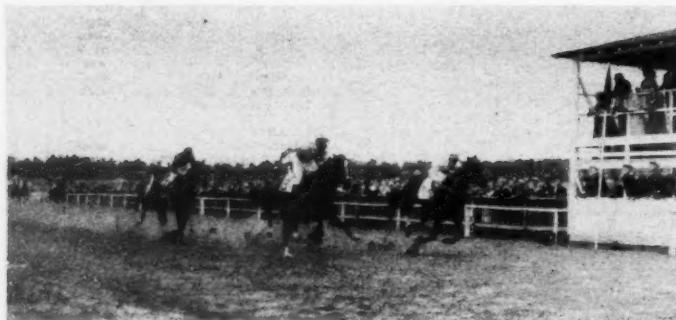
Continued On Page 14



PIEDMONT POINT-TO-POINT LADIES RACE, (l. to r.): Miss Amy Hitchcock on her Sheriff Downs, Miss Nancy Graham on Pepper Toes, Mrs. Henry Loomis on Stromboli (winning combination) and Miss Eve Prime on Dusk and Dark. (Marshall Hawkins Photo)



THE BATTLE RUN AT RAPPAHANNOCK, (front) Mr. F. M. Lewis on Wings, (center) Red Bug, M. F. H. John DeBergh up and the winner Mr. Leon T. Greenaway on his Gold Barron. (Darling Photo)



TYSON GILPIN'S FURTHEBMORE (No. 7) M. Ferral up, winning The Wateree, abt. 1½ mi. hurdle race at Camden. Mrs. E. duPont Weir's Cherwell (No. 8) J. Snyder up, was 2nd; Mrs. T. A. Randolph's Wenham was 3rd and Main Earth Stable's *Allflor (No. 9) was 4th.



CAROLINA CUP WINNER, *Gift of Gold (No. 2), owned by Mrs. M. G. Walsh, Jockey F. D. Adams up, and P. T. Cheff's Friar's Melody, Mr. A. A. Brown up, which finished 2nd.

The Carolina Cup

Mrs. M. G. Walsh's *Gift of Gold Wins The Feature Event of the Day

Nancy G. Lee

(Freud Photos)

Furs and spring ensembles vied with Scotch kilts during the 19th annual meeting at the Springdale Course, Camden, S. C. on April 7. There was no question of a photo finish as the furs won going away—the sun disappeared and as the jockeys rode back to the judges' stand after the last race, the delayed rain made its appearance.

The Scotch kilts were occasioned by the courtesy of General Harry J. Collins, commanding general and post commander of Fort Jackson. A part of the 90-piece band of the 8th Infantry Division Band, the pipers are under the direction of Sgt. Louis LeDuc while Chief Warrant Officer Ralph C. Church conducts the band. Arriving at the course it was quite a sight to see the pipers in their red and white kilts, parading on the track.

Although it is an unwritten law that post time is 2:00 p. m. (whether the Governor has finished his lunch at Court Inn or not), what with the bagpipes and the large crowd, it can't be said for sure that Governor James Byrnes arrived in time. The horses went to the post at 1:54 so the Governor had a 6-minute shortage in time.

For weeks preceding the meeting, everything is written and said about The Carolina Cup, the feature of the day, 3 miles over timber. A field of 7 went postward and even though a woman bystander said she could always pick the winner by looking at his nozzle, it just might be that she had to lower her percentages as there was no way to name the winner so early. There was every indication that it was going to be a good race and the horse which won, would not do so easily.

Assuming a good hunting pace as they left Starter Harry Plumb's elastic starting tape, Jockey J. Zimmerman went out on top with Mrs. Walter Wickes, Jr.'s winner of The King Haiglar, Fonsilver, followed by Mr. E. Bennett on Mrs. Lewis H. Kelly's Invulnerable. Mr. A. A. Brown on the leading timber horse of 1950, P. T. Cheff's Friar's Melody. Mr. E. Weymouth on George T. Weymouth's *McGinty Moore, Jockey C. Cameron riding Carlo Paterno's

Captain Windmill, Jockey F. D. Adams on Mrs. Michael G. Walsh's *Gift of Gold and Jockey P. Smithwick riding the veteran and winner of many races, Lee L. Chandler, III's Royal Mission.

Over the 1st jump on the far side, Invulnerable and Friar's Melody jumped as a pair, with *Gift of Gold and *McGinty Moore well up. At the 2nd, *Gift of Gold had opened up a 1-length lead in front of Invulnerable with *McGinty Moore, Friar's Melody, Fonsilver, Royal Mission and Captain Windmill completing the order. At the 3rd, Captain Windmill, which finished 3rd in The King Haiglar, hit hard and lost jockey C. Cameron. Jockey Adams, who tied with Jockey P. Smithwick for riding honors in 1949 and finished 2nd behind him last year, rode his first timber race at the Stoneybrook Race Meeting in March when he finished 2nd. Evidently he liked the timber ranks as he appeared in the paddock to be given a leg up on *Gift of Gold.

By the stands after the 5th, *Gift of Gold was still showing the way and even though this was the first start over timber for the English-bred gelding, his show ring and hunting trips during the past year were paying off. He was running and jumping with ease but at the 6th, Mr. Brown brought Friar's Melody up behind him as Invulnerable dropped back to 3rd and *McGinty Moore was 4th.

Around the turn and into the 9th *Gift of Gold showed no inclination of relinquishing his lead but neither was Friar's Melody letting him get too much daylight between them. Royal Mission was in trouble now as he had started to bleed and was pulled up after the 10th. The field was out in the country now and over the 11th, *Gift of Gold increased his lead to 2 lengths, followed by Friar's Melody but Mr. Bennett was making a move on Invulnerable and closing the gap. The move wasn't too successful and the 3 leaders were the same over the 12th where *McGinty Moore, had been running well up in 4th position, lost his rider.

*Gift of Gold and Friar's Melody
Continued On Page 11



NO, NOT CIRCUS PERFORMERS, but C. V. B. Cushman and Mrs. T. A. Randolph's Uncle Joe. Yes, he stayed on and brought his mount in for 3rd place in the Springdale Cup, a 2-mile brush race at Camden.



PARTLY CLOUDY (No. 2) C. Harr up, Night Patrol, J. Schulhoffer up, which went on to win, Errolford, F. D. Adams up, Gallant Wind, Mr. T. Oliver up, and Topsfield, M. Smithwick up, in the Springdale Cup.

(L. to r.): M. G. Walsh, trainer; Mrs. M. G. Walsh, owner and F. D. Adams, jockey of *Gift of Gold and Gov. James Byrnes of S. C.

The Carolina Cup

Continued From Page 10

jumped the 14th as a pair and with the pace accelerated, they went tin-canning toward the 15th. With 4 more jumps to go, it appeared as though the two riders were making a determined bid to settle the issue without further ado. Friar's Melody led by a nose over the 15th and *Gift of Gold was some 15 lengths in front of Invulnerable and another 16 lengths separated him from Fon-silver.

The 16th was taken and the 2 leaders made the turn and headed toward the 17th, neither rider slowing the pace of his horse. Again it was head and head but Friar's Melody lugged in, losing valuable ground but he was sent after *Gift of Gold. At the 18th and last, *Gift of Gold was the first to take off and again Friar's Melody lugged in. *Gift of Gold landed running and drew away in the stretch drive to win by 3 lengths ahead of Friar's Melody. Fonsilver was 3rd some 5 lengths in front of Invulnerable while the loose horse, Captain Windmill and *McGinty Moore came to the outside of the last jump and galloped down the stretch.

Sold by Jockey Adams' mother, Mrs. Clare Adams, to Mrs. Walsh last year, *Gift of Gold was transformed from a brush horse to show ring, winning a hunter hack class, finishing 2nd in a hunter stake and was not out of the ribbons in a show in Maine last summer. He had been hunted this past season by Miss Joan Walsh and Jockey Adams and his transition was complete when Mickey Walsh took over as trainer to get him ready to run over timber.

The paddock was full prior to the first race, The Waterree, about 1 1/2 miles over hurdles. Eleven horses out of the original 14 entries were going postward which was a good opener for the meeting. Mrs. Michael G. Walsh's Silk Topper and Jockey F. D. Adams were away from the tape first but Jockey T. Connelly soon took over the pace with Mrs. Ogden Phipps' first-time starter, Salaise. Followed closely by Mr. A. A. Brown on David Cummings' Prairie Imp, Salaise continued to head the field but moving up to the leaders was Jockey C. V. B. Cushman, on Mrs. T. A. Randolph's Wenham. At the 5th hurdle Wenham led by 3 lengths and he was still on top over the 6th and last. However the field hadn't been too strong out during the whole race and as the horses came into the stretch, more changes in position took place than the eye could follow. From a back position Jockey M. Ferral brought Tyson Gilpin's Furthermore up to and by the leaders, making the 5-year-old chestnut gelding's initial outing over hurdles a winning one. Just a nose behind the winner was Mrs. E. duPont Weir's Cherwell with Jockey C. Harr up and Wenham was 3rd ahead of Main Earth Stable's *Alliflor.

F. Ambrose Clark's colors started their winning streak in The Kershaw, 1 mile on the flat. Flying Wing, a 6-year-old chestnut gelding by Jamestown—Tedmelia won this event with Jockey F. Schulhoffer in the irons and before the afternoon program was over, the Clark colors chalked up 4 victories.

Stunts, G. H. "Pete" Bostwick's horse which was dubbed "Citation of the hunt meetings" in 1948 when he garnered 3 flat races in a row (he went on to win the \$25,000 added Atlantic City Turf 'Cap in 1949) went winging away from the start under the reins of Jockey H. Harris. He established the pace until after the quarter when Jockey F. D. Adams went to the top on Montpelier's Manchon, Stunts dropping back to 2nd and Flying Wing 3rd. Manchon continued to lead the pack down the backstretch with Flying Wing rapidly coming up on even terms with her. Stunts was now 4th as Alvin Untermyer's *Irish Clown and Jockey M. Ferral were in the 3rd slot. Around the turn and into the stretch, Flying Wing moved to the front and held this position safely across the finish line, Manchon placing ahead of Stunts and Mrs. Cordelia S. May's Smoky City 4th.

Mr. Clark must hold some kind of record in that his horses have won The Springdale Cup 8 times, his home-bred Night Patrol being the

latest one to enter the winner's circle. The field numbered 6 and included Mrs. E. duPont Weir's Partly Cloudy, winner of the brush race at Camden on March 24. Jockey C. V. B. Cushman sent Mrs. T. A. Randolph's Uncle Joe out to establish the pace but Jockey C. Harr stayed well up behind him on Partly Cloudy with Jockey F. Schulhoffer and Night Patrol 3rd. The horses ran in this order the first 5 jumps but they were well strung out as they jumped the 6th and galloped in front of the stands. At the 7th, while still leading, Uncle Joe went in deeply, bouncing Jockey Cushman out of the saddle. With stirrups helter-skelter, Jockey Cushman went up into the air and as he came down, the spur on his right boot hung in the left knee of his breeches, causing him to perch like a lone bird on top of Uncle Joe. As the field swung slightly left-handed, Uncle Joe went wide but his rider made a scramble (which resulted in splitting the knee of his breeches), regained his balance and went after the other horses.

Night Patrol was now enjoying a slight lead over Uncle Joe's stablemate, Topsfield and Jockey M. Smithwick was keeping the latter horse well up behind the leader. At the 9th the order was Night Patrol, Topsfield, Partly Cloudy, Uncle Joe, Mrs. Carlo M. Paterno's Errrolford and Calvin Houghland's Gallant Wind. Partly Cloudy was out of the race at the 10th as he lost Jockey Harr and Night Patrol moved ahead to increase his lead over Topsfield.

Over the last 2 jumps Night Patrol and Topsfield were some 11 lengths ahead of the field and in the stretch run, they moved out even farther to put Night Patrol in the winner's circle by 12 lengths. Topsfield placed 15 lengths ahead of Uncle Joe with Gallant Wind some 30 lengths back.

The 19th running of the Carolina Cup was history when the 7 horses left the paddock for The Baron DeKalb, about 1 1/2 miles over hurdles. Jockey J. Snyder had his eye on the tape and went away fast on Mrs. duPont Weir's *Sauchiehall, followed by F. Ambrose Clark's The Creek and Mrs. Weir's *Torch Of Iran. With *Sauchiehall still leading over the 2nd, *Torch Of Iran bobbed badly over the 2nd, losing ground. Checking the field over the 4th, Jockey E. Carter and The Creek were winging out on top with *Sauchiehall now 2nd and R. K. Mellon's Arctic Fox 3rd. At the 5th, G. H. "Pete" Bostwick's *Uncle Sam was sent after the leading The Creek by Jockey H. Harris but the gap still existed over the 6th and last. At the final hurdle, *Torch Of Iran was moving up fast under Jockey C. Harr and in the stretch drive, he moved ahead of *Uncle Sam but could not catch the winning The Creek. The Creek is one of the last crop of *Hyperionion, the young sire which died in 1946 at North Wales.

The pace was beginning to tell on Mike Kerr. Up to this point he had made 5 trips across the wide track to relay the time of the races to the press box. At the beginning he travelled quickly, yelling the information over the heads of part of the crowd and returning to the timer's spot which he shared with Kent Miller. Following the 5th race, he was still sound but the distance was beginning to tell.

The Camden Plate was the last race carded and it was anybody's guess as to whether the rain was going to pour before this 6-furlong event was run. Starter Plumb didn't waste too much time getting the 10 starters lined up but W. B. Cocks' Swiggle pulled his same trick of two weeks ago—jumping the tape. Jockey M. Ferral brought him back into line, the tape was stretched again and they were off. Jockey P. Smithwick showed the way on Mrs. Alan M. Sciffe's Springdale Meeting winner, Blue Teal closely followed by the Clark color-bearer, Dik-Dik, ridden by Jockey E. Carter. Blue Teal, Dik-Dik and Swiggle ran in that order until after the half-mile mark and here Dik-Dik was sent on to take over the pace, Blue Teal dropping back to 2nd. There was no catching Dik-Dik but Blue Teal and Swiggle really made a try at it. A 4th trip was made to the winner's circle by a Clark color-bearer as Dik-Dik won by 3-4 of a

length, Blue Teal placing by a nose over Swiggle.

The rains came—Mike Kerr pulled up before giving the time for the last race—the band made a concerted dive toward the tent with their instruments to get out of the rain—the Governor had left before the last race—another Carolina Cup meeting was over.

SUMMARIES

THE WATERREE, abt. 1 1/2 mi., hurdles, 3 & up, mdns. Purse, \$550. Net value to winner, \$355; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: ch. g. (10), by "The Satrap—Golden Grass," by Miracle. Trainer: M. G. Walsh. Breeder: Maj. T. C. Lucas (Eng.). Time: 5:48 2-5.

1. Furthermore, (Tyson Gilpin), 148. M. Ferral, (3-24-50, Lrl., flat, 11th).
2. Cherwell, (Mrs. E. duPont Weir), 137. C. Harr. (3-24-51, Cam., flat, 5th).
3. Wenham, (Mrs. T. A. Randolph), 143. C. V. B. Cushman, Jr. (3-24-51, Cam., hur., 5th).
4. *Alliflor, (Main Earth Stable), 148. P. Smithwick, (3-24-51, Cam., flat, 2nd).
5. Mahatma, (L. E. Stoddard), 138. E. Carter. (3-24-51, Cam., hur., 2nd).
6. Salaise, (Mrs. Ogden Phipps), 136. T. Connelly (1st start).
7. Silk Topper, (Mrs. M. G. Walsh), 148. F. D. Adams. (4-4-49, Jam., flat, 1st).
8. *Rallywood, (A. E. Pew, Jr.), 148. O. A. Brown. (10-28-50, R. B., flat, 10th).
9. *Golden Furlong, (Mrs. E. duPont Weir), 137. J. Servis. (3-24-51, Cam., flat, 8th).
10. Prairie Imp, (David Cummings), 148. Mr. A. A. Brown. (3-17-51, Styb., hur., 2nd).
11. Jumping Jack, (Mrs. C. W. Brown), 143. Mr. C. W. Brown. (3-17-51, Styb., tim., 5th).

Furthermore was rated off the pace until the final stages when he was sent up to successfully challenge the leaders and win driving. Cherwell was held under wraps until the late stages, came on with a rush and was just beaten. Wenham assumed lead after 4th and held contention safely until after last hurdle. *Alliflor improved position in stretch drive. Mahatma showed an even effort. Salaise was never factors. Prairie Imp showed early speed. Jumping Jack trailed throughout. Scratched: Tourelay, *Irish Clown, Admiral Tan.

THE KERSHAW, 1 mi., flat, 3 & up. Purse, \$425. Net value to winner, \$275; 2nd: \$85; 3rd: \$40; 4th: \$25. Winner: ch. g. (6), by Jamestown—Tedmelia, by "Torch Of Iran." Trainer: F. Bellhouse. Breeder: George D. Widener. Time: 1:43 1-5.

1. Flying Wing, (F. A. Clark), 134. F. Schulhoffer. (11-7-50, Mid., brush, fell).
2. Manchon, (Montpelier), 145. F. D. Adams. (3-24-51, Cam., flat, 2nd).
3. Stunts, (G. H. Bostwick), 157. H. Harris. (7-19-50, A. P., flat, 18th).
4. Smoky City, (Mrs. Cordelia S. May), 151. P. Smithwick. (3-24-51, Cam., hur., 1st).
5. *Irish Clown, (Alvin Untermyer), 145. M. Ferral. (3-24-51, Cam., flat, 3rd).
6. Admiral Tan, (H. J. Stringer), 132. J. Murphy. (3-24-51, Cam., flat, 5th).
7. Rayquic, (Courtney Burton), 123. Mr. R. Woolfe. (3-24-51, Cam., flat, 3rd).

Flying Wing was kept well up behind leaders, made bid in stretch and drove in to win. Manchon was sent out to establish pace after quarter mark but could not withstand challenge in stretch drive. Stunts was early leader. Smoky City stayed well off pace until final stages and improved position in final strides. *Irish Clown came up to leaders at three-quarter mark but dropped back. Admiral Tan showed an even effort. Rayquic was never a factor. Scratched: Arctic Fox.

THE SPRINGDALE CUP, abt. 2 mi., brush, 4 & up. Purse, \$1,100. Net value to winner, \$715; 2nd: \$220; 3rd: \$110; 4th: \$55. Winner: ch. g. (4), by Battleship—Night Heron, by "Tourist." 2nd, Trainer: F. Bellhouse. Breeder: F. A. Clark. Time: 1:43 1-5.

1. Night Patrol, (F. A. Clark), 130. F. Schulhoffer. (10-18-50, R. B., brush, 4th).
2. Topsfield, (Mrs. T. A. Randolph), 155. M. Smithwick. (5-24-51, Cam., brush, 2nd).
3. Uncle Joe, (Mrs. T. A. Randolph), 138. C. V. B. Cushman, Jr. (3-24-51, Cam., brush, 3rd).
4. Gallant Wind, (Calvin Houghland), 141. Mr. T. Oliver. (5-13-50, P. W., brush, 4th). Errrolford, (Mrs. Carlo M. Paterno), 141. F. D. Adams. (3-24-51, Cam., hur., 3rd). Partly Cloudy, (Mrs. E. duPont Weir), 151. C. Harr. (3-24-51, Cam., brush, 1st).

Night Patrol established lead after 7th and

was never headed, winning easily. Topsfield raced well, moving into 2nd position after the 8th but was unable to close gap in final stages. Uncle Joe was leading when he put in a bad one over the 7th. Gallant Wind was never a factor. Partly Cloudy was running well up when he lost rider at 10th. Errrolford ran off course after the 11th. Scratched: "Alliflor, The Creek."

THE CAROLINA CUP, abt. 3 mi., timber, 4 & up. Purse, \$600. Net value to winner, \$390; 2nd: \$120; 3rd: \$60; 4th: \$30. Winner: ch. g. (10), by "The Satrap—Golden Grass," by Miracle. Trainer: M. G. Walsh. Breeder: Maj. T. C. Lucas (Eng.). Time: 5:48 2-5.

1. *Gift of Gold, (Mrs. M. G. Walsh), 155. F. D. Adams. (6-13-50, Aqu., brush, 5th).
2. Friar's Melody, (P. T. Cheff), 165. Mr. A. A. Brown. (10-28-50, Oak., tim., 1st).
3. Fonsilver, (Mrs. Walter Wickes, Jr.), 165. J. Zimmerman. (3-24-51, Cam., tim., 1st).
4. Invulnerable, (Mrs. Lewis H. Kelly), 165. Mr. E. Bennett. (3-24-51, Cam., tim., 4th). *McGinty Moore, (George T. Weymouth), 153. Mr. E. Weymouth. (3-24-51, Cam., tim., 2nd).
5. Royal Mission, (L. L. Chandler III), 165. P. Smithwick. (11-4-50, F. H., tim., 2nd). Captain Windmill, (Carlo Paterno), 159. C. Cameron. (3-24-51, Cam., tim., 3rd).

*Gift Of Gold went out to establish the pace after the 1st jump, was headed momentarily at the 15th by Friar's Melody, without challenge from the latter horse in final stages and drew away in the stretch. Friar's Melody was sent up to leader after 5th, was never off the pace but lagged in over last 2 jumps. Fonsilver stayed well off pace and gained ground in later stages. Invulnerable showed an even effort, made bid over 11th but could not catch leaders. *McGinty Moore lost rider at 12th. Royal Mission bled and was pulled up after 10th. Captain Windmill lost rider at 3rd. Scratched: Crown Peal.

THE BARON DEKALB, abt. 1 1/2 mi., hurdles, 3 & up. Purse, \$700. Net value to winner, \$455; 2nd: \$140; 3rd: \$70; 4th: \$35. Winner: ch. g. (4), by "Hyperionion—*In The Rough," by Fairway. Trainer: F. Bellhouse. Breeder: W. P. Chrysler. Time: 2:41.

1. The Creek, (F. A. Clark), 137. E. Carter. (10-10-50, Bel., hur., 8th).
2. *Torch Of Iran, (Mrs. E. duPont Weir), 134. C. Harr. (4-15-50, Jam., flat, 5th).
3. *Uncle Sam, (G. H. Bostwick), 156. H. Harris. (10-8-50, Bel., hur., 7th).
4. Arctic Fox, (R. K. Mellon), 142. P. Smithwick. (11-18-50, Mtp., flat, 3rd).
5. Deferment, (R. K. Mellon), 140. J. Murphy. (11-18-50, Mtp., hur., 4th).
6. Boo Tip, (Charles Pierce), 138. Mr. T. Oliver. (3-17-50, Styb., hur., 3rd).
7. *Sauchiehall, (Mrs. E. duPont Weir), 137. J. Snyder. (8-31-50, Aqu., flat, 1st).

The Creek took over the pace early, successfully withstood challenges to win driving. *Torch Of Iran lost ground after bobbling badly over 2nd but moved up rapidly in final stages. *Uncle Sam was sent after leader after the 4th but lost ground in stretch drive. Arctic Fox showed an even effort. Deferment stayed well off early pace, improved position after 4th but could not get to leaders. Boo Tip was never a factor. *Sauchiehall was up early. Scratched: Smoky City, Swiggle, Furthermore.

THE CAMDEN PLATE, 6 f., flat, 3 & up. Purse, \$425. Net value to winner, \$275; 2nd: \$85; 3rd: \$40; 4th: \$25. Winner: ch. g. (4), by Milkman—Link's Girl, by John P. Griner. Trainer: F. Bellhouse. Breeder: F. A. Clark. Time: 1:17 3-5.

1. Dik-Dik, (F. A. Clark), 141. E. Carter. (11-18-50, Mtp., hur., 4th).
2. Blue Teal, (Mrs. A. M. Scaife), 145. P. Smithwick. (3-24-51, Cam., flat, 1st).
3. Swiggle, (W. B. Cocks), 150. M. Ferral. (3-24-51, Cam., flat, 4th).
4. Tourelay, (W. Wickes, Jr.), 150. J. Zimmerman. (10-14-49, Lig., hur., 5th).
5. *Marshland 2nd, (Mrs. M. G. Walsh), 147. F. D. Adams. (3-17-51, Styb., flat, 1st).
6. Extra, (W. B. Cocks), 147. M. Hoey. (11-18-50, Mtp., hur., 2nd).
7. Mystic Song, (G. H. Bostwick), 136. H. Harris. (1st start).
8. Ballet, (Rockey Stable), 125. J. Servis. (1st start).
9. Black Heath, (Irl. A. Daffin), 134. O. A. Brown. (3-24-51, Cam., flat, 4th).
10. Bronze Wing, (W. Wickes, Jr.), 123. Mr. R. G. Wolfe. Jr. (1st start).

Dik-Dik established pace after half and was able to withstand bid from Blue Teal to win driving. Blue Teal relinquished lead after half but made determined bid in final stages. Swiggle stayed well up with leaders but could not close gap at finish. Tourelay improved position in stretch drive. *Marshland 2nd showed an even effort. Extra, Mystic Song, Ballet, Black Heath and Bronze Wing were never factors. Scratched: Psychic Red, Sea Flash.

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Cheshire Point-to-Point

*Land's Corner Wins the Ladies' Race To Start Off the Pennsylvania Racing Season; Myopia Horse Takes Cheshire Bowl

Jean Hanna

There's nothing quite like a good afternoon's racing—and Mr. Stewart's Cheshire Foxhounds Point-to-Point Meeting on Sat., March 31, at Unionville, Pa., provided about 4,000 enthusiastic spectators with a superb afternoon's sport. The going on that famous turf was unbelievably good after the torrential rains of the night before—good enough, indeed, to allow the course record to be broken by the Ladies, which bettered the time of the Cheshire Bowl of last year by 7 seconds.

Ten horses, all looking fit and fine in the sunny afternoon, went out to Starter Oscar Crosson to race over the 3 miles and 21 fences for the Gay Queen plate—and most people thought it was Mrs. Hannum's Bright Lantern's day, though Mrs. Walker on Oxmoor Cherry figured in everyone's reckoning, and those who had seen Mrs. William Strawbridge's *Land's Corner hunting and knew his jock Barbara West and her determination, ability and care of the horse, and remembered that *Land's Corner had 2 years of training with Burly Cocks and had broken his maiden over brush at Radnor and won his last race over hurdles, felt that he was one to watch. Mrs. W. T. Vogt's Wellaway with Mrs. Paul Denckla up, and Mr. Leiper's Andy Mark ridden by Mrs. J. deHavenon, were known to race goers, as were their good jocks, both nee Leiper, and Mrs. Louis C. Neilson and Fauquier Flag came up from Maryland with a reputation as good goers. Southern Saint and Miss Betty Jane Baldwin looked like a good pair, and everyone who knew the work and care put into Play Keno's training by his owner-rider, Miss Lorna Ainsworth wished her well. Miss Gloria Young had been so quiet that even those of us who had been hunting with her on Thursdays at Radnor didn't know she was planning to run Hippius at Unionville but knew that they were both fit. All in all, it was a keen field that broke as though shot from a gun, with Play Keno, Oxmoor Cherry, Bright Lantern and Andy Mark going at the first fence almost together. Play Keno led down the hill, with Oxmoor Cherry closing fast to cross the road and take the next fence head and head, with Bright Lantern and Andy Mark 3rd and 4th. Play Keno pulled to the inside on the turn but began to drop back after that, and Fauquier Flag began to fly. Past the crowd on the hill, they were: Fauquier Flag, Bright

Lantern, Andy Mark, Southern Saint, with *Land's Corner coming up fast and going into the woods 3rd behind Bright Lantern and Fauquier Flag. Fauquier Flag had a crashing fall at the line fence after the woods, where *Land's Corner and Bright Lantern were nearly level behind him, with *Land's Corner pulling ahead to come on over the next 3 fences to win in a driving stretch run over Oxmoor Cherry who had pulled ahead of Bright Lantern who finished 3rd, with Southern Saint 4th.

The heavyweight race for the Brooklawn Challenge Cup over the same course went more according to expectations, though it was a good race too. The 5-horse field broke well bunched but Paul Denckla on his own Red Nib went to the top and held a commanding lead 3-4 of the way round, and into the woods, but when they next appeared Mr. "Jiggs" Baldwin was putting in a determined bid on his father's Tally Ho. The fence before the last was a close one but both horses hit the last fence hard and Tally Ho nearly dropped his jock, who had lost a stirrup at the 1st fence and had ridden the course with one leather, and Red Nib in spite of taking out a panel came on fast to win. Charles Van Pelt brought Mrs. Van Pelt's Ballyraine in 3rd by some lengths and Bill Thompson finished 4th on his good grey hunter J. B.

The Cheshire Bowl was a grand race packed with interest in the way of dark horses and fetching up with a brilliant win by a newcomer to point-to-point ranks. Of the 6 horses that went postward, 2 were making their initial bid for glory—and it was these two who were destined to fight it out in a thrilling finish. Mihale and his owner-rider John Grew, representing Myopia, had been "fitted up" by a rigorous course of hunting and schooling at Unionville which began last November when the Grews trailed their family pet down from Boston—and how it paid off! Mihale broke on top, to be overtaken by John C. Hannum 3rd on Our Hobo, a Maryland Hunt Cup contender, pulling ahead again to be again overtaken with the lead seesawing back and forth till the 2 horses, head and head, tore down the part of the course that runs parallel to route 82 and flew into the in-and-out at such a blistering pace that they nearly demolished it, and ripped past the crowd on the hill and into the woods, to reappear with Hobo on top, only to have him hook his foot between the two top rails of the snake fence and come down hard. Somehow hanging on to the galloping Hobo, John Hannum remounted, but had been passed by Mihale and Easter Fox, who under a grand steady and strong, ride by 18 year old J. A. Kelly Jr., had lain a steady 3rd just off the pace all around. For a minute it

looked as though this young combination of Mr. Kelly and Brooks Parker's ex-strip colt were going to break their maidens in their 1st outing, but Mihale had a lot in reserve to pull ahead in the stretch to win one of the best races seen in these parts in many a long day.

The renewal of the Foxhall Farms team race for the most enormous silver cup ever seen (at least by me) was an added attraction this year, and was won by the Rolling Rock Team of George C. Oliver on *Thurston, George Clements on *No Wings, and Tommy Spink on *Tudorian, with a team score of 17 points. First man home was Robert Tindle on Mr. Leiper's Erin Russell, with the time of 10 minutes for the 4 1-2 mile course, with *No Wings 2nd, and *Tudorian closing fast, (and looking frankly, as if he could have won the whole thing if (sent on earlier) in a driving finish with Mr. Leiper's Westy Low whom he beat out for 3rd. *Thurston finished fifth and Cheshire's Wartime, Mr. Hannum up, and Revolt, "Buck" Gordon up, completed the course in that order. Of Rose Tree's team of Donald Jacobs on Mrs. John Strawbridge's Jr.'s Tote Wee, Lindsay Herkness Jr. on his own Prince Koolrock, and George Glennon the above-mentioned Westy Low, the first two had run and so lost out on the team scoring.

These were first-class races and provided brilliant examples of the value of point-to-point meetings to the sport as a whole. Many horses were owner-ridden and owner-trained; all had been hunted frequently and schooled by the people who rode them in the race—in other words, who had spent hours of time and care learning to know their horses and studying the job of getting them ready—all for the sport of the thing. Barbara West may be said to have trained her winner herself, with friendly Sunday visits from Edward Cheston, who insists he's retired, but who said he would help "the girls", Mesdames Strawbridge and West, prove their faith in the horse. Mr. and Mrs. Grew bought Mihale in Texas, broke him themselves, taught him to jump less than a year ago, put him in horsemanship classes at home (which their offspring won), trailed him down from Boston, hunted him all winter in Unionville and worked tirelessly on his schooling for the race. And so it goes—back of every horse running in a point-to-point is a heart-warming story of personal effort and faith in a good horse that, plus the knowledge picked up in the course of training will carry these sportsmen and women on into other branches of the sport of kings—and who knows where it may lead them?

SUMMARIES

Gay Queen Plate, abt. 3 mi., horse regularly hunted with a recognized hunt during 1950-51 season, ridden by lady, suitable hunting attire, minimum wt. 150 lbs. Winner: br. & (7), by Lansdowne (Eng.)—Coigne, by Cottage. Breeder: A. Rochford (Ireland).
1. *Land's Corner (Mrs. W. J. Strawbridge), Mrs. John C. West.
2. Oxmoor Cherry, (Brooklawn Farms), Mrs. Joseph Walker, Jr.
3. Bright Lantern, (Brooklawn Farms), Mrs. John B. Hannum, III.

10 started, 8 finished; also ran (order of finish): 1. Strawbridge's Southern Saint, Miss Betty Jane Baldwin; J. G. Leiper, Jr.'s Andy Mark, Mrs. J. deHavenon; Eleanor Ainsworth's Play Keno, Miss Eleanor Ainsworth; Mrs. William T. Vogt's Wellaway, Mrs. C. Paul Denckla; T. McElveen's Hippius, Miss Gloria Young; fell: Mr. and Mrs. Louis Neilson, Jr.'s Fauquier Flag, Mrs. Louis Neilson, Jr.; pulled up: R. Atkinson, Jr.'s Irishman, Mrs. Catherine Von Tress. Scratched: Fair Dan, Fonnerine, Cross Creek.

Brooklawn Challenge Cup, horses regularly hunted to be ridden by a gentleman member of any recognized hunt club in suitable hunting attire, minimum wt. 200 lbs., without carrying more than 10 lbs. of lead, abt. 3 mi. Winner: clif. II (11), by "Bookbinder—Azie Prince", by "Palimist". Breeder: Alfred McKnight. Time: 8:02.

1. Red Nib, (C. Paul Denckla), Mr. C. Paul Denckla.

2. Tally-Ho, (H. C. Baldwin, Jr.), Mr. H. C. Baldwin, III.

3. Ballyraine, (Mrs. Charles Van Pelt), Mr. Charles Van Pelt.

5 started, 4 finished; also ran: W. Thompson's J. B., Mr. W. Thompson; fell: T. McElveen's Tattyraagh, Mr. Tommy Parr. Scratched: Sagamore.

Cheshire Bowl—An inter-hunt competition to be run annually which must be won three times by same hunt for permanent possession. Each recognized hunt club to send one or

Rappahannock Bowl

Continued From Page 9

with the Dodson horse finally edging the other 2 out.

The last event of the day was a hound race which was run over a drag course about 2 miles long. Thirty hounds were started in this with Huntsman Jack Bruce sending them off up the hill. Hounds ran well bunched for about 1 mile but it was about 4:30 and Reynard was inspecting his mountain, so 27 hounds struck off on a more adventurous route and the community could hear hounds running until 11:30 that night. However, Gabe Burke's Fifer and one of Ira Compton's entries ran the true drag with Fifer reaching the end a few seconds before the Compton entry.

SUMMARIES

FARMER'S RACE, abt. 1 1/2 mi., flat. For horses that are worked regularly in harness.

1. Entry, W. G. Eastham.

2. Entry, Tommy Eastham.

3. Entry, Frank Dodson.

5 started and finished; also ran (order of finish): Entry, Edwin Scroggins; Entry, Combs Farm.

BATTLE RUN, abt. 3 mi., over natural hunting country. For gentlemen, lightweights 175 lbs. and over. Open to members of Rappahannock Hunt on horses that have been hunted regularly. Plate to winner. Winner: ch. g. (10), by "My Broom" — Pepper Queen, by "Queen's Guild". Breeder: Mrs. D. C. Sands.

1. Gold Baron, (Leon T. Greenaway), Mr. L. T. Greenaway.

2. Red Bug, (John R. DeBergh), 201, Mr. J. R. DeBergh.

3. Wings, (F. M. Lewis), 195, Mr. F. M. Lewis.

3 started and finished.

MOUNT SALEM, abt. 2 1/2 mi., over natural hunting country. For ladies, catchweights. Open to members of recognized hunts or horses that have been hunted regularly. Plate to winner. Winner: ch. g. (9), by Fire Line—Baby Dalton, by Bob Dalton. Breeder: V. F. Crowder.

1. Run Bob, (M. J. Bruce), Mrs. Leon T. Greenaway.

2. High Road, (Sidney Culver), Miss Amy Hitchcock.

3. Tech, (Mrs. John R. DeBergh), Mrs. John R. DeBergh.

5 started, 4 finished; also ran (order of finish): Mrs. Frank J. McSherry's Jack Rabbit, Miss Melissa McSherry; pulled up: Miss Florence Fitzgerald's Sancti Dana, Miss Florence Fitzgerald.

RAVEN HUNT, abt. 3 mi., over natural hunting country. For gentlemen, lightweights 100 lbs. and over. Open to members of the Rappahannock Hunt on horses that have been hunted regularly. Plate to winner. Winner: gr. (6), breeding unknown.

1. Forest Gray, (Mrs. Alan D. Kinsley), 220, Mr. J. H. Hartigan.

2. Cigarette, (Wade H. Massie III), 194, Mr. W. H. Massie III.

3. Odd Man, (Oliver Durant), 196, Mr. G. Bishop.

3 started and finished. Scratched: Big Boy.

RAPPAHANNOCK BOWL, abt. 3 mi., over natural hunting country. For gentlemen, heavyweights 100 lbs. and over. Open to members of the Rappahannock Hunt on horses that have been hunted regularly. Plate to winner. Winner: gr. (6), breeding unknown.

1. Forest Gray, (Mrs. Alan D. Kinsley), 220, Mr. J. H. Hartigan.

2. Cigarette, (Wade H. Massie III), 194, Mr. W. H. Massie III.

3. Odd Man, (Oliver Durant), 196, Mr. G. Bishop.

3 started and finished. Scratched: Big Boy.

MOUNT MARSHALL, abt. 3 mi., over natural hunting country. For gentlemen, lightweights (175 lbs. and over) and heavyweights (190 lbs. and over). Open to members of a recognized hunt on horses that have hunted regularly. Plate to winner of each division. Winner: (lightweight): blk. g. (15), by Hazardous Emblematic, by War Cloud. Breeder: Alexander Rives. Winner: (heavyweight): b. g., breeding unknown.

1. Hapablematic, (Mrs. Leon T. Greenaway), 175 1/2, Mr. L. T. Greenaway.

2. Lucky, (Wesley Dennis), 203 1/2, Mr. W. Dennis.

3. Dominique You, (Sidney Culver), 175, Mr. S. Culver.

3 started and finished. Scratched: Carverdale Lee, Forest Hare.

HOUND RACE. Open to any hound owner in Rappahannock. To be run over a drag course, approx. 2 mi.

1. Fifer, Gabe Burke.

30 hours started; 3 finished.

more horses that have been regularly hunted with that hunt, to be ridden by a hunt servant or any follower of that hunt in the hunt's livery, abt. 3 mi., minimum weight 170 lbs. Winner: ch. g. (7), by Mi Vida—Miss Inhaler, by Teno Inhaler. Breeder: J. M. Treadwell. Time: 7:32.

1. Mihale, (John Grew), Mr. John Grew.

2. Easter Fox, (Brooks B. Parker), Mr. J. A. Kelly, Jr.

3. Our Hobo, (Brooklawn Farms), Mr. John B. Hannum, III.

6 started and finished; also ran (order of finish): G. Weymouth's "Toxford", Mr. Lawrence Miller; Mr. and Mrs. Gary Black's Capt. Black, Mr. Hugh Donovan, G. Weymouth's Cherry Bounce, Mr. Charles Benzell. Scratched: Cassius, Batter B., Cross Creek, Fonsilver.

Foxhall Farms Cup—Teams of three horses from one hunt that have been hunted regularly with that hunt. To be ridden by amateurs or professionals in the hunt's livery. Minimum wt. 170 lbs., abt. 4 1/2 mi. Winning hunt: Rolling Rock. Winner: br. g. (9), by Irish-Marie Russell, by Gordon Russell. Breeder: U. S. Remount. Time: 10:00 min.

1. Erin Russell, (J. G. Leiper), Mr. Robert M. Tindle, (Cheshire).

2. *No Wings, (Maj. Gen. R. K. Mellon), Tommy Spink, (Rolling Rock).

3. *Tudorian, (Maj. Gen. R. K. Mellon), Mr. George Clement, (Rolling Rock).

4. Westy Low, (J. G. Leiper), Mr. George Glenn, (Rose Tree).

5. *Thurston, (Rolling Rock Hunt), Mr. George Oliver, (Rolling Rock).

6. Wartime, (Brooklawn Farms), Mr. John B. Hannum, III, (Cheshire).

7. Revolt, (Robert Tindle), Mr. Franklin L. Gordon, (Cheshire).

Prince Koolrock, (Lindsay C. Herkness, Jr., fell) (Rose Tree).

Lee, Forest Hare, (Lindsay C. Herkness, Jr., fell) (Rose Tree).

7. Tote Wee, (Mrs. John Strawbridge, Jr.), Donald Jacobs, (fell) (Rose Tree).

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Sydney R. Smith

Canaan, N. Y.

Friday, April 13, 1951

Rokeby Bowl

Continued From Page 9

followed by McGee, Broadside and Tagnall.

The leading horses held the same order over the 15th but High Road was sent into 2nd position behind Free State before the 16th. After the 16th (which is out of sight), McGee plainly showed the strain of his early pace and Mr. Nash, pulled him up. Approaching the 18th and 19th (over Rokeby Farm road), the field was slightly strung out and Free State was running and jumping well as he stayed ahead of High Road and Charoton.

After the 20th, the course was changed this year so that the horses left the unplowed strip, went left-handed around a beacon and came back toward Rokeby Farm road to jump another in and out. Free State appeared to be a little tired as he came through here but he retained his lead as Mr. Culver kept High Road well in behind him and Charoton was 3rd. A full field now lay before them and they had to jump a ditch before going slightly right-handed down by the woods. Around a beacon and slightly left-handed, they galloped almost on a straightaway toward the 23rd, a stone wall which was added to the course this year. When the field went over the ditch, Mr. Smith, who had been staying well off the pace and running as a pair with Broadside, shook off Tagnall and passed Charoton and High Road. Coming up on even terms with Free State as they approached the stone wall, Tagnall jumped it head and head with the leader as the latter's rider went for his bat.

Racing toward the beacon and the turn, the pace was really stepped up; Charoton and High Road were bearing down on the leaders and Tagnall lost his ground. Free State landed ahead over the last jump but Charoton landed and was away fast. High Road pecked hard, losing Mr. Culver but he quickly remounted and off after Free State and Charoton. Tagnall hit hard and lost Mr. Smith and was away before his rider could regain his feet.

Charoton and Free State were really battling it out in the stretch drive but the former pulled away and was increasing his lead at the finish. This was the 2nd consecu-

tive victory for Charoton and Mr. Manierre.

The ladies race, over the same course, was the first event carded for the afternoon. Everyone was interested to see how Miss Nancy Graham and her Pepper Toes would handle the big Piedmont fences as this pony had won the ladies' event at the Blue Ridge Hunt Point-to-Point. Going away from the starter's flag, Mrs. Frank McSherry went out on top on her Jack Rabbit, a big bay gelding which she purchased from the C. Barrie Wilson's last July when they returned to England. Jack Rabbit led over the first 3 jumps but then his rider came upon flags and an ambulance and not being familiar with the course, she went the wrong way, followed by two other riders. This lost quite a bit of ground for Jack Rabbit as he went fartherest out of the way. Miss Sally Roszel on J. P. McCormick's Mr. Dean had cut a flag and was trailing the field.

Little Pepper Toes and Miss Graham were now in front, bouncing over the in and out with no trouble. After the 6th jump, galloping over the unplowed strip, Miss Graham was valiantly trying to rate the pony but with little avail. In behind her were Miss Eve Prime on her Dusk & Dark, Mrs. Henry Loomis on Stromboli, Mrs. R. H. D. Randolph and Frank Thomas, Miss Amy Hitchcock on Sheriff Downs and Jack Rabbit.

Down the road and left-handed toward the 8th, Stromboli's rider saved ground as she cut sharply off the road. The ladies had slowed their pace on the sand and clay road. Stromboli landed ahead of Pepper Toes and Dusk & Dark over the 8th and as the field went over the 9th, Mr. Dean put in a rough one over the 7th but recovered.

Stromboli was still establishing the pace over the 11th, but as the field came through the in and out, Pepper Toes again assumed the lead, Stromboli, Dusk & Dark, Frank Thomas, Jack Rabbit and Sheriff Downs following in that order. Through the long field and downhill gallop, the crowd was boosting the pony and over the 14th and complete turn of the course, it was still Pepper Toes showing the way. At this jump Mrs. Loomis ran into difficulty as Stromboli refused but she quickly turned her mount around, straightened out and was over.

Little Pepper Toes was winging as the field disappeared and at the in and out, Miss Graham was pushing along to offset the challenge from Frank Thomas. Over the 20th, it was Pepper Toes but as the field galloped around the beacon, Mrs. Randolph sent Frank Thomas to the top. Pepper Toes hadn't given up, although it was a tired pony which now approached the new in and out and the game little character regained the lead. This was his last trip to the front, however, as Frank Thomas, Dusk & Dark and Stromboli, the latter having made up ground nicely and without being pushed too hard, now raced across the field well bunched.

Down by the woods and approaching the stone wall, Frank Thomas refused to relinquish his lead but he was closely pursued by Stromboli and Dusk & Dark. The 3 horses really galloped into the last jump with Dusk & Dark on the outside, Frank Thomas in the middle and Stromboli on the inside. Frank Thomas landed with a slight advantage over the other 2 but little Pepper Toes, now a tired pony, landed and then fell heavily. Examination proved that the pony was utterly exhausted and she was later led from the field.

There was no give and take as the 3 horses pounded down the stretch. For a few seconds it appeared as though someone would have to provide a camera at the finish but then Stromboli pulled ahead to win with Frank Thomas placing ahead of Dusk & Dark. Further back Jack Rabbit came in and then Mr. Dean. Sheriff Downs was pulled up at the last jump as Pepper Toes was still lying on the ground.

This was a first victory for both

POINT-TO-POINTS

Mrs. Loomis and her Stromboli. Neither had ever been in a point-to-point before but they turned in a creditable job. Stromboli's dam, a mare by My Broom, had been a hunter in J. P. McCormick's stable until she broke her leg in the hunting field. As the My Broom's are such good jumpers, it was decided to try to save the mare. This was successfully done and she was given to William Cockerill. Since then she has produced several foals, Stromboli (by Ginobi) being one of them.

SUMMARIES

LADIES' RACE, side-saddle or astride, abt. 5 mi over flagged course. Minimum weight 145 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Winner: b. m. (6), by Ginobi-Broom Isle, by My Broom. Trainer: S. Askby. Breeder: William Cockerill. Time: 13.55.

1. Stromboli, (Mrs. Henry Loomis).
2. Frank Thomas, (Mrs. R. H. D. Randolph).

3. Dusk & Dark, (Eve Prime).

Miss Eve Prime.

7 started, 5 finished; also ran (order of finish): Mrs. F. J. McSherry's Jack Rabbit, Mrs. F. J. McSherry; J. P. McCormick's Mr. Dean; Miss Sally Roszel; fell (after last jump); Miss Nancy Graham's Pepper Toes, Miss Nancy Graham, pulled up (after 2nd); Miss Amy Hitchcock's Sheriff Downs; Miss Amy Hitchcock Scratched: "No Wings, High Road.

ROKEBY CHALLENGE BOWL, race for gentlemen, abt. 5 mi. over flagged course. Weight 175 lbs. To be ridden by regular followers of a Recognized Hunt, acceptable to Committee. Winner: b. g. (8), by Charley O-Volplane, by Bostonian. Trainer: E. Roberts. Breeder: Clarence R. Ahalt. Time: 12.16.

1. Charoton, (Cyrus Manierre).

2. Free State, (Mrs. Norman Toerge).

3. High Road, (Sidney Culver).

Mr. Sidney Culver.

8 started, 4 finished; also ran (order of finish): Albert Hinckley's Broadside, Mr. Leon Greenaway; lost rider (24th); Miss Mary Lou Howard's Tagnall, Mr. Clifford Smith; pulled up (after 16th); Mallory Nash's McGee, Mr. Mallory Nash. Scratched: Grey Prince, Red Bug.

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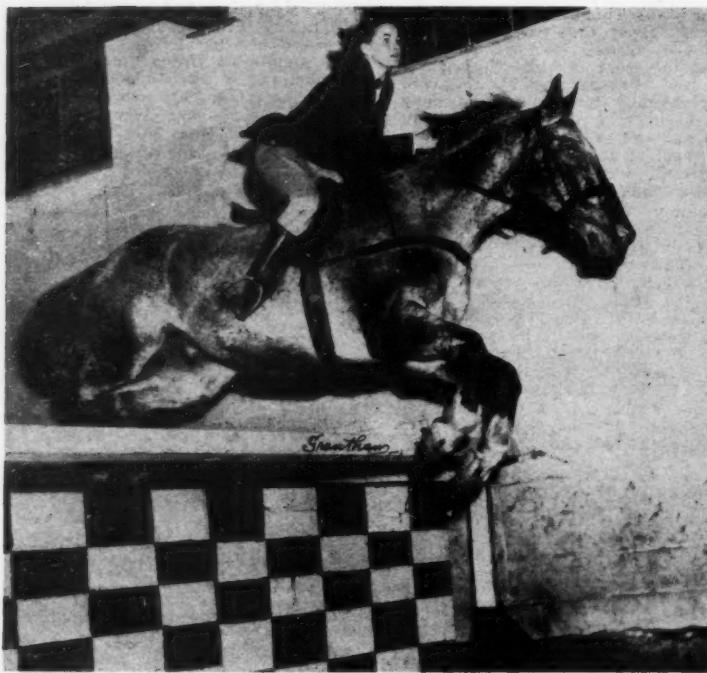
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Around the Show Circuits



FROSTY MORN, Miss Delores Barrett up, clearing one of the jumps in the knock-down-and-out class, which this pair won at the Happy Day Stables Horse Show (Ill.). (Grantham Photo)



GAYHEART, Miss Marla Rude up, in the open jumping class, in which she tied Miss Lucy Moeling on Sequoia at the Woodland Valley Stables Show, Orland Park, Ill. (Grantham Photo)



MISS CAROL GARDNER, reserve champ. rider of Eastern Conn., with Dr. J. J. Austin, pres. of the Conn. Horse Shows Assn., who presented the trophy. (Carl Klein Photo)



CAPT. V. S. LITTAUER (left) instructing a visitor on use of hands while riding instructors Miss Harriet N. Rogers and Mr. C. E. Bailey look on, at Sweet Briar College's riding clinic.



CLIFFORD CONGDON, receiving trophy from Dr. J. J. Austin for the champion jumper, Pitchfork, at Conn. Horse Shows Assn. dinner. (Carl Klein Photo)



FLOYD G. CADY on Blanco won the adult equitation class at Woodland Valley Stables Show. Horse shows could use a few more adult equitation classes which would encourage some of the oldsters to participate. (Grantham Photo)



BALBRIGGAN, reserve jumper champion of California in 1950 and champion of this division in 1949, receiving ribbon as Mrs. Barbara Worth Dodge looks on. This 18-hand, ch. gelding is owned and shown by Don and Barbara Worth Dodge of Sacramento, California. (Lucille Stewart Photo)

Horse Shows

WEEKLY NEWS
FROM THE

Nancy G. Lee

SHOW CIRCUITS

Ashantee Riding Club

Again, on March 18, the Ashantee Riding Club, Avon, N. Y., rolled out the welcome mat to all local horse owners and riders. This show was bigger than those previously held this winter and there were 13 classes in all. It was interesting to note that these shows have become a little more wide spread than the last—there were many more entries from Buffalo this time. They did right well, I might add.

The Schmitt family from Buffalo took home the blue ribbons in 3 events. William Faugh's Skyline and Frank Medvin's good horse, Painted Lady, took turns topping the open and working hunter division. Philip Wynatt's grey horse, White Cloud, won one class with his usual steady performance of good jumping.

In spite of a few minor mishaps such as deep mud, all but burying the trucks, cars and trailers (this time we were prepared with a tow truck) and a short but energetic wind storm, and the fact that the ribbons didn't arrive until 4 days after show—the afternoon was fun. Except for the secretary who went home a little greyer than when she started out, everyone had fun.

SHOW CORRESPONDENT
Michael KelleyPLACE: Avon, N. Y.
TIME: March 18.

SUMMARIES

Horsemanship—1. Peter Schmitt; 2. Elaine Knight; 3. Bill Schmitt; 4. Sally Wadsworth; 5. Betsy Buckley; 6. Elizabeth Case.

Novice jumping—1. Fireball, Jim Campbell; 2. Skysler, C. Hawk; 3. The Angel, R. B. Taylor; 4. Bright Mate, R. B. Taylor.

Open horsemanship—1. Elton Bream; 2. Peter Schmitt; 3. Elaine Knight.

Green hunters—1. Fireball, Jim Campbell; 2. Bright Mate, R. B. Taylor; 3. The Angel, R. B. Taylor; 4. White Cloud, Philip Ynatt.

Pleasure horses—1. Sir Launcelot, Peter Schmitt; 2. Royal Minstrel, Bill Schmitt; 3. Grey Lady, Elaine Knight; 4. Tempo, Elton Bream.

Musical chairs—1. Jim Fries.

Open jumping—1. White Cloud, Philip Ynatt; 2. Quick Decision, E. Bream; 3. Belle, Frank Medvin.

Family class—1. Mrs. Schmitt and Peter; 2. Elizabeth and James Case; 3. Sally and Austin Wadsworth; 4. Josie, Betsy and Tim Buckley.

Working hunters—1. Painted Lady, Frank Medvin; 2. Skyline, William Faugh; 3. White Cloud, Philip Ynatt.

Hunter hack—1. Preddy, Louis Bailey; 2. Fireball, Jim Campbell; 3. Grey Lady, Elaine Knight; 4. Duresta, Josie Buckley.

Pony jumpers—1. Jupiter, Howard Fries; 2. Red Rattlesnake, Jim Case; 3. Miss Patsy, Sally Wadsworth; 4. Scout, Jim Fries.

Novice horsemanship—1. Glenn Ayers; 2.

Mrs. G. Joynt; 3. Mrs. G. McIntyre; 4. Mrs. R. Greer.

Knock-down-and-out—1. Skyline, William Faugh; 2. Quick Decision, E. Bream; 3. Grellim, Frank Medvin; 4. Skeeter, G. McIntyre.

Barbara Worth Stables

Among the many activities at the Barbara Worth Stables in North Sacramento, Calif., is the horse show in March. This year the classes were scheduled for March 23-24 and the hunter, jumper and hunter seat equitation events were well filled.

Ribbons were fairly well scattered but two horses, owner ridden, garnered two blues each. Miss Gladys Ferry's Ridge Runner handled the jumper class in winning style on both days while Miss Carol Ballinger's Red Rogue annexed two blues in the two events for jumpers which were both hurry scurry.

This almost 100 percent owner-riders up show is quite a boost to the early show season in California.

SHOW CORRESPONDENT
The Californian

PLACE: North Sacramento, Calif.

TIME: March 23-24.

JUDGE: Carl Helm.

SUMMARIES

March 23

Handy hunters—1. Whata Dandy, Mrs. Mary Taverna; 2. Red Rogue, Carol Ballinger; 3. Sir John Edwin, Nancy Danielson; 4. Coon Dog, C. L. Hubble; 5. G. I. Agnes B. Storer.

Jumpers—1. Ridge Runner Gladys Ferry; 2. Y-Bar-Me, Louis Garino; 3. Cody, Tom Purinton; 4. Skeeter, Jack L. Patison; 5. Billy Whiskers, Betty Schott.

Hurry scurry (jumpers)—1. Red Rogue, Carol Ballinger; 2. Hot Toddy, Pat Milton; 3. Strawberry, Bev Kaminsky; 4. Ridge Runner, Gladys Ferry; 5. Coon Dog, C. L. Hubble.

March 24

Seat and hands, over jumps—1. Paula West; 2. Shirley Hubble; 3. Pat Sewall; 4. Patsy Barr; 5. Bev Kaminsky.

English equitation, 12 years and under—1. Marilyn Harris; 2. Azella King; 3. Waleen Grondona; 4. Marian Jackson; 5. Susan Warner.

English equitation, 16 years and over 12-1. J. Windrum Smith, Jr.; 2. Shirley Hubble; 3. Paula West; 4. Bev Kaminsky; 5. Terry Alos.

Model showmanship—1. Waleen Grondona; 2. Entry: 3. Paula West; 4. Marilyn Harris; 5. Donnie Ford.

Open hunters—1. Notorious, Paula West; 2. Mr. Moss, Olive Crossen; 3. Red Rogue, Carol

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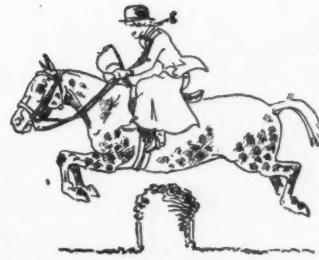
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SHOWING

plied the P. A. system for both the hunter trials the day before the horse show. It was capably operated by Sgt. Veister who not only kept the audience informed about the events, but also supplied music during intermission.

SHOW CORRESPONDENT
Barbara N. Carter

PLACE: Keswick, Va.

TIME: March 31.

SUMMARIES

Handicap jumpers—1. Alley Broom, Maxine Ix; 2. Hydraulic, H. D. Ryan; 3. Grey Ghost, William Overdorf; 4. Gun Gall, Mrs. K. M. Bruce.

Hunters raised in Albemarle or adjoining counties—1. Conscript, Peter Sange; 2. Strawberry Hill, Mrs. John McIntyre; 3. Orange Fox, Golden Horse Show Stable; 4. Archie, Wiggle Bonan.

Working hunters—1. Jitterbug, Penny Jennings; 2. Traumertan, Mrs. G. P. Greenhalgh, Jr.; 3. Tuffy, Mrs. K. M. Bruce; 4. Mont, Gloria Galban.

Green hunters—1. Sunhazard, Betty B. Schenk; 2. Mr. Meadowlark, Mrs. J. McIntyre; 3. Sun Gall, Mrs. K. M. Bruce; 4. Cherry Marie, Fox Hollow Stable, agent.

Pony hunters—1. West Wind, Katherine Bonfoey; 2. North Light, Anthony Rives; 3. Jet, Harold Via; 4. Bigger Bit, Beverly Harrison.

Green working hunters—1. Archie, Wiggle Bonan; 2. Chips Rival, Forest S. Taylor; 3. Dan River, Gloria Galban; 4. Mr. Meadowlark, Mrs. J. McIntyre.

Touch and out—1. Air Brakes, H. D. Ryan; 2. Stratoliner, Clifford Smith; 3. Hydraulic, H. D. Ryan; 4. Glioretta, Alexander Rives.

Pony hacks—1. Blue Blazes, Berkley Jennings; 2. Love Bright, Courtney Wells; 3. Game Cock, Fox Hollow Stable; 4. North Light, Anthony Rives.

Hunter hacks—1. Traumertan, Mrs. G. P. Greenhalgh, Jr.; 2. Sunhazard, Betty B. Schenk; 3. Tuffy, Mrs. K. M. Bruce; 4. Chips Rival, Forest S. Taylor.

Horses which have been hunted regularly—1. Mont, Gloria Galban; 2. Jitterbug, Penny

Continued On Page 18

CARL KLEIN

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Horse Shows

Continued From Page 17

Jennings: 5. Traumertan, Mrs. G. P. Greenhalgh, Jr.; 4. Jay Bee, Mrs. A. Mackay-Smith. Green and maiden hunters under saddle—1. Sunhazard, Betty B. Schenk; 2. Chilly Scotch, Thomas B. Gay; 3. Borealis, Springsbury Farm; 4. Chips Rival, Forest S. Taylor. Pony working hunters—1. Blue Blazes, Berkley Jennings; 2. See Bee, Marjory Hays; 3. West Wind, Katherine Bonfoey; 4. Bigger Bit, Beverly Harrison. Ladies' hunters—1. Strawberry Hill, Mrs. John McIntyre; 2. Traumertan, Mrs. G. P. Greenhalgh, Jr.; 3. Mr. Meadowlark, Mrs. John McIntyre; 4. Alley Broom, Maxine IX. Horses hunted, regularly ridden by owners—1. Traumertan, Mrs. G. P. Greenhalgh, Jr.; 2. Strawberry Hill, Mrs. John McIntyre; 3. Mont. Gloria Galban; 4. Royal Gift, John Taylor. Veterans' class—1. Grover H. Vandevender; 2. Jack Payne; 3. Miss Ellie Wood Keith; 4. Mrs. Mary Drury; 5. Delmar Twymen.

Pine Hill Junior

Atlanta (Ga.) horsemen were proud to note the amazing increase in entries and spectators at the 2nd

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annual Pine Hill Junior Show held April 1. This year 4 hunter classes were added to the program.

A fine model class opened the show. The hunter division's line up was led by Moc-Haste, owned by Mrs. William Elsas and shown by Miss Edythe Sorrow.

In the working hunter event, Happy Landings, a 3-gaited horse which is hunted regularly by 13-year-old Miss Lynne Ford, took top honors. Miss Sorrow came back into the ring also, this time with her own Gordon's Chance to place 2nd.

For the first time in Atlanta there was an equitation class over fences. And a tip from Oliver Healey, who did a grand job of judging, said it was a mighty fine group of young riders. Miss Nancy Laird had a top round on her 4-year-old mare, April Showers, to capture the blue. Nancy was the youngest rider in the class at 11. The red went to Happy Landings.

To finish up a perfect day, Massie Brown turned in one of the top performances with Gab Gal to walk off with the hunter stake. Young Miss Laird was 2nd with April Showers.

SHOW CORRESPONDENT
Dot Laird

PLACE: Atlanta, Ga.
TIME: April 1.
JUDGE: Oliver Healey.

SUMMARIES

Model hunter—1. Moc-haste, Mrs. William Elsas; 2. April Showers, Nancy Laird; 3. Boston Tang, Linda McKinley; 4. Gordon's Chance, Edythe Sorrow.

Working hunter—1. Happy Landings, Lynne Ford; 2. Gordon's Chance, Edythe Sorrow; 3. Moc-haste, Mrs. William Elsas; 4. Boston Tang, Linda McKinley.

Hunter equitation—1. Nancy Laird; 2. Lynne Ford; 3. Linda McKinley; 4. Edythe Sorrow.

Hunter stake—1. Gab Gal, Massie Brown; 2. April Showers, Nancy Laird; 3. Moc-haste, Mrs. William Elsas; 4. Happy Landings, Lynne Ford.

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Santa Ynez Valley

A new event joined the ranks of California shows when the 1st Santa Ynez Valley Horse Show was held at Solvang on March 17-18. All proceeds from the show went to the Santa Ynez Valley Blood Bank.

With a prize list which was varied enough to include all types of horses. Young and maiden hunters were brought to the fore with a class for novice hunters and one for maiden hunters. Open jumpers were

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Crystallite—1950 Record

(Thoroughbred Mare, Conformation Hunter)

AURORA HORSE SHOW

Green Hunter - - - - - 2nd
Open Lightweight Hunter - - 1st

GALT HORSE SHOW

Green Hunter - - - - - 3rd

ST. CATHARINES HORSE SHOW

Green Hunter - - - - - 2nd

TORONTO HORSE SHOW

Green Lightweight Hunter - - 4th
Green Hunter Stake - - 6th

ROYAL WINTER FAIR

Novice Lightweight Hunter - 2nd
Open Lightweight Hunter - Reserve

CARL PIELSTICKER, 184 BAY STREET, TORONTO, CANADA

East Yellowknife: Record

(Three-Quarter Bred Working Hunter Mare)

RICHMOND HILL

Middleweight Hunter - - - 3rd

HAMILTON

Middleweight Hunter - - - 1st

GALT

Middleweight Hunter - - - 3rd
Working Hunter Middleweight - 3rd
Hunter Stake Open - - - 3rd

ST. CATHARINES

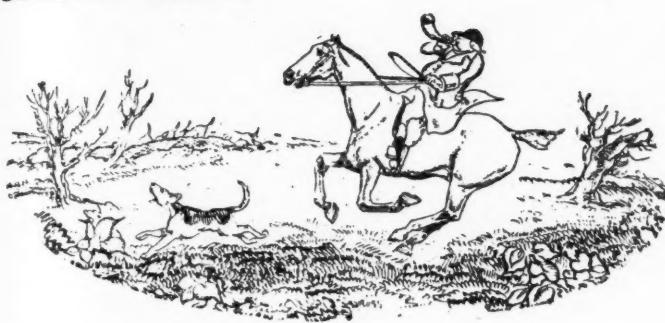
Hunter Stake - - - - - 5th

TORONTO

Middleweight Working Hunter - 4th
Working Hunter Stake - - - 1st

Friday, April 13, 1951

Cracker Barrel



There Is An Awful Lot To Learn About Hunting; To Hunt Foxes One Must Have Fox Sense and Hound Sense

George C. Scott

He was an old timer, the kind who had always kept a few hounds and hunted after the fashion of his part of the country. One could not doubt that he had killed many foxes, but pink coats and organized hunting were entirely foreign to him. He had watched the encroachment of our local pack with some scorn and a great deal of aloofness. Once we saw him at a meet on foot. Afterwards some said they heard him murmur about it being too late in the day to hunt foxes. He never came again and none of us was able to break down his reserve or even find out if he was sympathetic to the hunt beyond consenting to our riding over his land. Folks said he knew a powerful lot about hunting if we could ever get him to open up, but our efforts were in vain until the good Lord took a hand in the matter.

It was the time of the big cloud-burst. The rain came down in blankets and it was impossible to drive a car. Being caught in this downpour I pulled up at the crossroads store to wait for a letup. Inside I found the old man and several others sitting around the pot-bellied stove in semi-darkness. I picked a coke out of the ice box, put a nickel on the counter, and sat at the edge of the group.

The old man looked at me carefully:

"Hunt club fella, ain't you?" he asked.

I nodded, not quite sure how that affected my status.

"How many foxes you killed?"

I cast over the season in my mind. The number was not impressive. We really weren't too anxious to kill a good fox and never dug one out. On the other hand these men were farmers and their wives all raised chickens.

"Well," I faltered, "Not as many as we'd like. You see, we've a young pack and—"

"Yore dogs are too fat," he said. "No dogs kin kill foxes if they's too fat."

I didn't feel inclined to argue that point. I'd seen his hounds and wondered what held them together. Ours were not fat. At the beginning of the season, maybe, but steady, three-day a week hunting had trimmed them down pretty fine. They carried some weight, but we called it muscle.

"Maybe a little fat," I said, "but they can run."

"Too fat," he said, "hound dogs gotta be lean and hungry. You feed 'em too much an' don't hunt 'em enough. Ought to turn 'em out every night."

"If we did," I ventured, "we'd never be able to manage them. They'd go all over the place whenever and wherever they pleased, they'd—"

"Man, that's what they gotta do. All that horn blowin' and shoutin' don't do no good. Jest gets 'em flustered and wonderin' of you thinks you knows more 'bout huntin' than they does."

I knew a little of his way of hunting. I also knew that many farmer hounds would follow a fox all night long and never really make him run. It just wasn't our way of doing it. But how could I explain that discipline and control of the pack was one of the important things we worked towards. We were proud of

our efforts. In the past season we had roaded hounds to all of our meets. Never once had we used a hound van although some of our fixtures were many miles from kennels. As for knowing more about the run of foxes than hounds, my answer could have been a qualified assertion that we thought we did. We didn't believe in lifting hounds when they were working a fault themselves, but we very definitely believed in assistance on the part of the huntsman at times. Between hunting days, and in the off season, our constant road work was expressly for the purpose of teaching complete obedience so that we could help think for them in the field and help them to the line when necessary. I think he saw I was a little flustered and at a loss what to say. He followed his advantage.

"Got any tree dogs?" he asked.

"No," I said, "as a matter of fact we haven't."

"I know'd it. You been losin' a lot of foxes, too, ain't you?"

"Yes," I replied, "time and again we've thought we'd put him under but couldn't be sure. Our hounds would have their heads up and look as though it were all over, but they wouldn't stay at the den.—Tell me, sir, where can we get a good tree dog?" I asked.

"Why man, you can't. Tain't nobody goin' to give or sell 'nother fella any good fox dogs 'tis he's givin' up his whole pack. You jest gotta train 'em. When you get a fox in a hole you gotta dig 'im out. Let yore dogs get in th' hole an' help you do it an' when you get 'im, let 'em kill right there. Make a big fuss over 'em. Do that enuff times an' they'll stay at th' hole."

"Look here, sir," I said, "why don't you come and hunt with us someday?"

"Why I been huntin' wif you all winter," he replied.

That rather took me back because I'd hardly missed a day all season. Surely I hadn't been that unobservant.

"I don't mean on a hoss wif a red coat an' all that stuff," he said. "That ain't necessary to hunt a fox. I hunts wif my ears. Everytime you comes 'round my place I hear you an' I knows exactly what you're



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doin'. Tell me, now, what happened down in Henley's woods last Tuesday?"

I sensed a trap. That morning we had run our fox right to the old saw mill and lost him. We figured he had gone into the slab pile, but we were not quite sure. I told him this.

"You're wrong, man. I knew that's what you thought when I heard that

horn a blowin' an' you takin' the dogs off to look fer another fox. But you were wrong. That fox went through the broom straw field below my barn where there weren't much scent. That ole deep mouth hound of yours, the one wif th' big black spot on his side, he worked it out an' would of hit it off if you'd given him time. I seen him workin' Continued On Page 20

Classifieds

All requests for insertions should be sent to the advertising office, Berryville, Va. 25 cents per word including address, minimum charge per insertion: \$4.00. Add \$1.00 if name is withheld and answers are to be cleared through The Chronicle. No classifieds accepted after the Friday preceding publication.

For Sale

HORSES

Thoroughbred mare. Papers. Eight, 15.2, excellent conformation. Sound. Three years' schooling private mount at girls' school. Ideal for lady or experienced child. Quick sale \$800. Box 641, Litchfield, Conn. Tele: Litchfield 832. 3-23-tf chg.

Chestnut gelding, 16.1, hunter. Sound. Reliable. Ideal for lady. Quick sale \$750. Laurel Ridge, Litchfield, Conn. Tele: Litchfield 832. 3-23-tf chg.

Five-yr-old Thoroughbred bay gelding for sale. Price reasonable in consideration for good home. Has been raced and schooled over hurdles, guaranteed sound. Call Ogontz 0031, Philadelphia, Pa. 3-30-3t chg.

Three Thoroughbreds with papers. Ready to race or show. Three broodmares, papers. First offer taken. Call St. James, New York 6457, Jacqueline Galway. 4-6-3t chg.

Registered *Barred Umpire grey gelding, 4-year-old, 15.2. Excellent disposition, manners. Hunted this season with Middleburg. Perfect child's or ladies' hunter. F. J. Shaefer, Middleburg, Va. Tel. 4641. 1t chg.

Ladies' or children's hunters; steeplechase prospects. Two 2-year-old geldings, top conformation, broke ready for work. One 5-year-old gelding; one 5-year-old mare; one 4-year-old mare. 15.2. Excellent jumpers. Hunted one season. D. W. Patterson, East Aurora, N. Y. Tel: East Aurora 585-J or Buffalo, Madison 2296. 4-13-3t eow chg.

Real Silk, f., 1947. Some basic dressage. Race or ladies hunt prospect, \$600. Reign Fox, f., 1949, race or hunt prospect. Untrained. Read March 30 Breeding Notes for details. Picture of sire Apr. 6 issue. \$1,000. Mrs. Allen K. Elden, 460 Main St., Nashua, N. H. 1t chg.

Hunter, beautiful bay mare, 16.1, 8 years old. Charles H. Carrico, River Road, Bethesda, Maryland, Wisconsin: 2860. 1t pd.

Bay mare, 9 years old, by Longworth, 16.2. Good hunter, safe for lady or gentleman. Brown mare, 6 years old, by Secret Agent, 15.2. Ridden by 9-year-old boy. C. H. Carrico, Bethesda, Maryland, Wisconsin: 2860. 1t chg.

TRAILERS

FASHIONS

Spring and Summer fashions. Town and Country clothes will be shown Spur & Spoon Club, Foxcroft, Middleburg, Va. April 18th and 19th from Mrs. Macy's Shop, Morristown, N. J. 1t chg.

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Groom to take charge of small hunt stable. Single, must have references. Good rider, will hunt with me. Room and board in main house. Erik R. Singer, Katonah, New York, Phone: 4-0808. 1t chg.

Stableman. Single man preferred. Must be able to braid. Permanent position, excellent living conditions. Call Jack Parker, Granville, Ohio. 1t chg.

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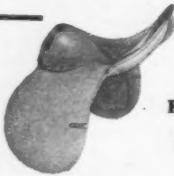
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100 acres of old sod of blue grass and white clover, limed and fertilized, river running through pasture, excellent shade, will salt. \$5.00 per month. F. D. Somerville, Winston, Va. Call Culpeper: 6717. 1t chg.

Dispersal

Hunters, jumpers, race horses. Friday, April 20th, 1951. 1 p. m. Bedminster Stock Farm, Bedminster, N. J. 1t chg.

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BEAUFORT HUNT

R. D. 2, Harrisburg,
Pennsylvania.
Established 1929.
Recognized 1934.



On Saturday, March 24, the Beaufort Junior Hunt met for its last hunt of the season at Mrs. Josephine Hackman's Red Top Farm at Steelton, Pa. There were several guests and members of the senior hunt present but the juniors were in full charge.

Ronald Bair, Jr., M. F. H., appointed Mr. Rogar, Miss Pat Redlich and Morton Smith, Jr. as whipper-in and Miss Gayle Fox as Field Master. Hounds were cast at 2:30 and the riders were on their way for a delightful afternoon of hunting. This being a drag, which is necessary in this locality, we had a splendid 12-mile course to follow. The Creeks and wooded areas proved to be more hazardous than the big fences that were negotiated with ease.

The winds that came after the drag had been laid carried the scent away. This made hounds keep working out the line.

It was an exceptionally good hunt but even the best of hunts sometimes have their bad moments. One of the senior members came to grief when his mount tangled in a wire fence and landed Mr. Risser in the hospital with an injured knee.

Many of the parents of the juniors followed the hunt in cars and were amazed to find their children riding so well. It was a joy to see everyone so pleased.

We cannot forget to mention the wonderful ending of the day and of the hunting season. After the hunt the riders were hungry and this time Miss Pat Redlich came to the rescue by giving a dinner party at Inn 22. With this the juniors' hunting season came to a successful and happy close.—J. H.



VICMEAD HUNT

Wilmington, R. F. D. 1,
Delaware.
Established 1921.
Recognized 1924.

Hounds met at the Donald P. Ross farm on March 17. Two foxes were viewed away from the woods behind the hunter stables, one going into Sawmill Woods and hounds were put on the other running through the big fields along Limestone Road going north. After crossing the dirt road, he turned right through the woods and went on towards the junction of Mill Creek and the Brackenville Road. Here he turned left-handed and circled through the fields to the south, re-tracing part of his previous line. Scent failed in the valley just short of the gravel road. This was a fast hunt without check for 25 minutes.

Huntsman Tom Smith returned to the Ross Sawmill Woods where a fox had been originally viewed. Hounds found at once and ran toward Mill Creek, turned north, ran across the Ross property and the fox went to ground near the Brackenville Road.

A third fox was found near the Peoples farm on the Lancaster Pike. He ran toward Mill Creek, turned south and crossed the road. Going on to the Workhouse Farm, he crossed Mill Creek and went on through the Skelley farm where he crossed the Limestone Road into Eugene duPont's. With Farmer's house on the right, he ran west past the red barn on the left to Pike Creek Road where he turned left-handed. He

Cracker Barrel

Continued From Page 19

an' was mad as he was when you blew yore horn an' called him off."

I remembered the incident. Blazer had been a long time coming to horn and we wondered what he was up to. Thinking, however, the fox had gone into the slabs, we didn't cast across the broom straw. I could see our mistake now.

"An' last Saturday, when you had all them people out in red coats. You thought there weren't no fox in my woods, didn't you? I seen you. Hot day like that an' you takin' hounds through th' woods like they was havin' a race."

I started to protest, but he wouldn't let me.

"Well, you went too fast. Can't find no fox on a hot day lest you gives 'em plenty of time. Fox were there, though. That white gyp of yours, the one wif th' yella spots, she would have found him."

"How do you know that?"

"'Cause I seen her workin'. I was up in my loft gettin' fodder for my cows an' I seen th' gyp, her tail a workin', right at th' corner of th' woods where th' fox always walks when he comes snoopin' round my hen house. Tweren't much smell then an' she didn't say nothin', but she were right. I know she were an' if she were left alone she'd a found th' fox lying up under the bank of the creek, cause that's where me an' my ole Bess jumped him after you left."

(That was right. I remembered hearing a lone hound giving tongue after we had gone on.)

"But what did you all do?" he continued, "you blowed that horn 'fore she half got started an' went over to Gathright's.—Will say, tho', th' one you found there run a good fox race."

I was amazed. The old man was entirely right. With a big field out we had been over anxious and had drawn too fast. We had realized it ourselves afterwards, and knew we had been very lucky to run right into that big red at Obie Gathright's.

The old man started to chuckle.

"Ask me to hunt wif you? Why I been huntin' wif yore dogs more'n you. I don't need no hoss, like I tell you. I got ears, ain't I?—That's what you fox hunt wif, yore ears! I don't need to go bustin' down fences and tearin' up crops. That ain't fox huntin', that's ridin' huntin'."

The cloudburst had ended and the sun came out with that peculiar brightness that reflected off the leaves and grass all over the wet countryside. The first signs of spring were in the air as I resumed my way home. Hunting was almost over.

Pretty soon the whelping, weaning and walking season would be upon us as a new cycle in the hunting year began. I drove over the lovely fresh country-side thinking of all the old man had said, thinking of these farmers who hunt at night from cars and hilltops. Their ways are not ours, but how many of us hunt with all our senses. Our methods and procedures were set down for us by Somerville and Beckford and scores of others. Henry Higgins and Joe Thomas have told us how to adopt English customs to our country and many have done it

circled back to Farmer's pines through which he ran to the Dennison farm where scent failed. This was a fast run of 46 minutes and the best point was 4 1/2 miles with one check.

With excellent scenting conditions and a plentiful supply of foxes all over its territory, the Vicmead Hunt has enjoyed fine sport during the entire season.—P. H. J.

Santa Barbara County Polo Association Closes Season

Evelyn Hill

The Santa Barbara County Polo Association wound up a successful 3-month season on March 29 with the playing of the finals of an 8-goal tournament. San Mateo defeated the Santa Barbara Reds by a score of 11 to 4 to win the trophy. Playing for San Mateo were Bob Smith Jr., Rufus Hayden, Allan Scherer, and John Conant. Santa Barbara lined up with Tom Scoble, Fred Barron, Paul Ferguson, and Bob Smith, Sr.

A San Mateo team composed of Pat Malarkey, Vic Graber, Bill Linfoot, and Tony Veen, dominated most of the season. They won not only the Pacific Coast Junior Championship, but also the Intra-Circuit and will represent the Pacific Coast in the National Inter-Circuit Championship next Summer. Two members of this team, Linfoot and Graber, were on the Con Car team that won the National Inter-Circuit Championship in 1949. This was the last time that California was represented.

Santa Barbara had a wide selection of players this year. The Northwestern States were well represented by such players as John Stringer from Oregon, Tom Guy from Idaho, Ken Schiffer, Kelly Howie, and John Wort all from Wyoming. Illinois was represented by Leo Huiseman and sons (John and Bob) along with Stan Taylor from Chicago. California had Eric Pedley, internationally known 7-goal man, Bill Linfoot, Vic Graber, Bob Smith, Herschel Cristes, C. H. Jackson, Jr. and many others too numerous to mention. There were also several new young players who show a great deal of promise, most notably 19-year-old Allan Scherer who is a strong hitter and extremely aggressive, as well as John Conant, and David Moore.

Santa Barbara's polo season being over, Bill Linfoot, Bob Smith, Vic Graber, and Stan Taylor will represent the North in a 3-game North vs. South series at the Beverly Hills Polo Club. John Stringer, Tom Guy, and Ken Schiffer left for Honolulu on April 6 to play indoor-outdoor polo at the Hawaii Polo Club.

As usual a vote of thanks is due Mr. and Mrs. C. H. Jackson for a highly successful season, and for their wonderful hospitality. The Santa Barbara Polo Club always provides not only a lovely setting, but also a warm feeling of friendship.

successfully. To the old man these names would mean nothing. He would not read their books if he had them, but through years of experience, through seeing and hearing hounds and knowing the ways of foxes, he could follow a hunt from the top of his barn or as he lay in bed at night. He could follow it better than many of us who rode close to hounds. In his mind's eye he ran with the pack. He ran the fox himself as he listened and knew exactly what every hound was doing.

Yes, the old man, and others like him, could teach us a lot. Our methods were very different, but both the farmer night hunters and the organized packs were hunting foxes and foxes didn't make any distinction. To hunt them one must have fox sense and hound sense. That sort of knowledge was not limited to men in scarlet. Thinking of these things I realized more than ever before that it is not just what you see and hear, but it is how well you understand what you see and hear. There is an awful lot to learn about hunting!

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EL MIRASOL, Santa Barbara, Cal.—April 23rd - 25th
PALACE HOTEL, San Francisco, Cal.—April 26th - May 5th
BENSON HOTEL, Portland, Ore.—May 8th - 9th
OLYMPIC HOTEL, Seattle, Wash.—May 10th - 11th

Horses In Training At Tryon

Like Big Brothers Camden and Aiken Tryon Plays Host To Horses Being Readied For Between the Flags Racing

Long Leaf Pine

With no stretch of the fancy it may be said that the town of Tryon, has become to midwest steeplechasing what its big brothers Camden and Aiken have long been to eastern between-the-flags racing, namely, a suitable locale with the proper winter climate and facilities for fitting out 'chasers during the winter for the arduous pull of a season's racing.

Each season in the midwest sees new enthusiasm for the sport, with the result that new owners are always appearing to race new horses

As to the horses now in winter training at Tryon, and they represent but a portion of the total that will be seen later on, probably Col. P. T. Cheff's Friar's Melody is deserving of the most comment. In past years he has shared honors in the timber division with Paul Butler's Some Gold. He has won The North Carolina Hunt Cup at Tryon the past two years but will not be given a chance to make it three straight as he is now being pointed for this year's Maryland which follows the Tryon meeting but a week later. In his sole invasion of the east last

ways been one to buy and race horses.

From Nashville, Tenn., home of the excellent Iroquois meeting, Calvin Houghland has sent his personal hunter, Gallant Wind, to Tryon for training and judging from appearance and performance in schooling, it has been a good move. The big chestnut mare has formerly run over timber in the midwest with 1 win, one 2nd and one fall to her credit out of a single season of racing. Her amateur rider-owner will be piloting her over brush this year, with a keen eye pointed toward his home town Iroquois brush test.

Charles Pierce of Detroit has a useful hurdler in Boo Tip, a chestnut mare by Clock Tower. Last fall at Oak Brook she won the first day's hurdle feature in very convincing style, beating her present stablemate, *Moot, and making each fence a winning one. She has yet to be out of the money over jumps.

After a two years' retirement David Cummings' Prairie Imp is back in training at Tryon and in his



TRAINING IN TRYON, N. C. (l. to r.): Austin Brown on Dave Cummings' Prairie Imp, C. W. Brown on Calvin Houghland's Gallant Wind, Ray Cochran on Charles Pierce's Boo Tip and Tom Oliver on Austin Brown's Foxie Poise. (Photo by Jane Brown)

and either develop themselves into riding owners or develop some young man to handle their riding for them. To some perhaps the growth has seemed slow; to those who have given of their time, energy and money to seeing the midwest prosper and who know only too well how meager were its beginnings a scant five years ago, the growth has been very gratifying. St. Louis is planning a new meeting for this spring and it is hoped that another year the very capable group at Camargo Hunt in Cincinnati, who have done such a fine job with point-to-point racing, will come into the fold with a hunt meeting.

fall, Friar's Melody fell at Rolling Rock while showing considerable class in the field.

Another useful horse belonging to Col. Cheff is the German-bred filly, Moot, which he purchased as a yearling at the Front Royal dispersal sale and which has a record to date of 1 win and a 2nd out of 4 starts. This filly will be seen performing over hurdles and brush this season and with her age and sex allowance much to her advantage in the weights, should account for more than her share of races. No one is any more deserving of a successful season than the Holland, Mich. sportsman, Col. Cheff, who has al-

most start of the season was beaten a neck at Southern Pines on March 4 by C. Paterno's Errolford. He is a horse with a very high turn of speed which is capable of going a distance.

H. M. Rhett, Jr. of Huntsville, Alabama, who in past years raced the good campaigner Brianian with considerable success, has a new filly which he hopes to run on the flat this year and another year convert to fences.

In addition to these horses there are four local horses in training, the best known to midwest followers being Austin Brown's Foxie Poise, which is facing his second season

HUNT MEETINGS

Cormac Goes Postward Done By Jean Bowman For G. T. Weymouth

Jean Bowman of White Post, Va. recently completed a most colorful and attractive painting of the young amateur rider, Gene Weymouth and his great timber horse, Cormac. Two years ago this pair were on the way to making timber history as the son of Bois de Rose out of *Sauge, by Chouberski had made every start a winning one in the 1949 hunt meeting season and was leading in the Hunt Cup when his tendon was severed by a broken bottle.

Cormac is a striking individual, who was nursed back to semi-soundness for stud duties by Burling Cocks at Unionville, Pa. He was then sent to the farm of Fred Pinch where Mr. Pinch and Mr. Weymouth Sr. stand him at stud. Proving the old adage, blood will tell, Cormac is not only a very handsome horse, but has excellent bloodlines being by Boise de Rose, the stakes winning half-brother to Bull Lea, and out of a mare whose French pedigree is filled with stakes winners.

Mr. Weymouth has continued a highly successful riding career although he is probably still looking for a horse with the ability of his first timber horse, who seemed to so nearly provide all of the answers for which timber owners look a life time to find. Mr. Weymouth showed himself to be a splendid, natural horseman and has since ridden in all kinds of company and on many types of horses. Perhaps it was as well for his own future as a horseman, that his favorite Cormac was so soon retired to stud duties. It gave him many opportunities to ride other horses and secure the varied experience with all kinds without which no horseman can be termed a well rounded rider.

Jean Bowman has done a great likeness of both horse and rider, Mr. Weymouth being unusually tall for a jockey, has developed a seat on a horse unmistakably his own which the artist has caught to a degree. The picture shows the size and strength of Cormac to advantage as he walks postward and the whole composition is very pleasing in its effect.

over brush. Last year this horse, except for a fall, did not race out of the money and accounted for the supporting brush race at Nashville. Ernest Mahler, joint-M. F. H. of Tryon Hounds with Carter P. Brown, is a welcome addition to the owner's list and will race his grey mare, The Gnome, over timber, probably in the qualified hunter division. She has been used as a whip's horse for several seasons. Carter P. Brown has a new-comer from the flat ranks in Pine Grove, a handsome big horse now showing good form over hurdles. The list is wound up with Jumping Jack, a Compact *Rhodes Scholar gelding belonging to Carter W. Brown. This horse suffered one stroke of bad luck after another last year and did not race but is shaping up nicely now to be run over brush.

Champion Hunter of Virginia



MRS. G. P. GREENHALGH, JR. ON TRAUMERTAN (right) champion hunter of Virginia and William Wilbur on Water Buck, reserve champion. (Philip Larrimore Photo)



THE FIELD AND THE FARMINGTON DRAG PACK at the trials for champion hunter of Virginia at Keswick, March 30. (Philip Larrimore Photo)

In the Country



GIFTS WOT EAT AND THOSE WOT DON'T

Middleburg, being the horse community that it is, it is fitting that horses should also be the medium of exchange for charitable gifts. In Middleburg the Loudoun-Fauquier Health Center and Miss Charlotte Noland's Foxcroft Social Service combined their activities to support and further the health of Middleburg's less fortunate inhabitants, those whom horses have not benefited overly much for one reason or another. William Ziegler of Burrland Farm realized the worth of this health center to the community but instead of giving a contribution in cash last year, he sent three broodmares to the center. Few charitable enterprises would take kindly to three broodmares being more likely to agree with the Handley Cross grocer, "Confound all presents wot eat."

Not so Middleburgers, who would far rather have a good broodmare in the barn than money in the bank. What happened when the health center was given a broodmare? The machinery of the health center simply went into high gear and went into the business of broodmares as local citizens rose to the occasion.

The Middleburg Race Association agreed to use their annual race meeting as the locale for an auction. Humphrey Finney of Maryland donated his services as auctioneer. Two local lawyers, Messrs. Grasty and Dudley gave their services for free to arrange the terms of the sale. Messrs. Lee and Manierre loaned a

van to take the mares from Burrland to the Middleburg track and back again. Dr. Rufus Humphrey examined the mares for the good of the cause. Emmett Leach, a patriotic horseman, took care of the mares and their foals from the time they were given to the Health Center until the time they were sold. Burrland made no charge for board.

From the above it is easy to see Middleburg is not appalled by gifts "wot eat" nor will the workers at the health center look a gift horse in the mouth. This healthy health-giving little institution maintains an ambulance which is actually at its busiest during race days or during the hunting season. At every sporting fixture in Middleburg, the health center ambulance stands patiently by, somewhat off the course, but still alerted. Recently Alice Mills had a bad hunting accident and the health center gave her the necessary treatment before she was whisked off for surgery to the hospital. Aside from "delivering babies like mad" as one Middleburg matron describes it, the Health Center fills many extra curricular activities for its unusual community.

The center's president in her annual report, after thanking Mr. Ziegler for his generosity, the parents of Foxcroft, the Ladies' Aid and other institutions says "all the Freds should also be thanked for their annual horse show which not only provides a substantial profit for the health center, but also much good will, in the community, good publicity and much pleasure for everyone." Would that more appeals for charitable efforts could end on such a happy note. Jorrocks would undoubtedly agree that in some cases, such as Middleburg's health project, gifts wot eat for those who can't eat come in handy some of the time.

PIEDMONT POINT-TO-POINT JOTTINGS

The lady artist sitting on the turf making a southpaw sketch of the paddock scene before the races... Pointed remark, "As long as there are horses, there will be racing and men will back their choice with coin of the realm..." Dr. A. C. Randolph, M. F. H. of Piedmont Fox Hounds congratulating his daughter-in-law, Mrs. R. H. Dulany Randolph, who was beaten by about a 1-2 a length in the ladies race. The reply was appropriate, "Anyway the winner was by Gino." Dr. Randolph stands the grey son of "Gino" Paul Mellon munching on a hot dog. The ambling bookee who got more excited over Charotan winning the men's race than the most enthusiastic point-to-pointer. The smooth and efficient way that the traffic before and after the races was handled by the Virginia State Police and parking attendants... The quick thinking of some spectators who stopped the

loose horse which seemed to want to get into the race for the Rokeye Bowl after competing in the ladies' race... Spectators running for vantage points from which to see the races and probably getting more exercise in a couple hours than they normally get in a month. Finally, if the pressure of making a living has gotten a bit on the jaded side, we recommend looking in the sporting calendar and taking in the nearest point-to-point. It will do more for you than a dose of the best tonic made.

WHICH WAY DID THEY GO GEORGE?

Emmit Roberts, who trained Charotan, the winner of the Piedmont Point-to-Point, tells this one on himself.

"After helping them to start the race I got on a stone wall to see it, and had my glasses on Charotan. When they got to the last jump, someone standing on the wall beside me hollered, 'Your horse went down.' Then while I was maneuvering to get a better look, I fell down too. By the time I got back on the wall the race was over and I got over to the paddock thinking Cy Manierre had remounted to finish. To top it off, I had to ask Cy where he finished. Boy, was my face red at all the kidding I got in that paddock."

NEW OWNERS

The Wesby R. Parkers, formerly of New York and now living at Battle Creek, have made the switch from Saddle-breds to the hunter and jumper ranks. Their Elizabeth has been competing in saddle seat equitation and gaited events but with two new horses in the stable, the trend is toward English equipment. Mr. Parker recently purchased a big Vermont-bred open jumper from John Carnell, manager of the Saddle and Hunt Club at Battle Creek. Manager Cornell is now schooling a Genesee Valley-bred Thoroughbred mare by Omaha for Mrs. Parker which will go into the hunter division.

MONMOUTH'S TURF AND HURDLE RACING

General Manager Edward J. Brennan announces that turf racing successfully, introduced at Monmouth Park, Oceanport, N. J., is to be continued this year at the spring meeting, and is to be supplemented later in the year by hurdle racing over the same grassy strip.

"It is our intention to improve the course with a portable sprinkler system," Mgr. Brennan stated. "This will keep the grass in perfect condition and maintain a safe, buoyant cushion. Hurdles for the schedule of jumping races are also portable, and will not interfere in any way with our regular program of racing on the turf."

QUEEN OF THE TURF TEST

Delaware Park's announcement of the upping of the New Castle 'Cap from \$25,000 to \$50,000 added, making it one of the richest races for fillies and mares, should have the gals preening and scurrying for their engagement books when they get a gander at the publicity department's literature. An excerpt of it follows:

"Some of the other outstanding filly, and or, filly and mare races, which will chronologically precede the newly endowed New Castle, are the Kentucky Oaks, May 4; Jamaica's Firenze 'Cap, May 5; Garden State's Colonial 'Cap, May 12; Belmont's Coaching Club; Delaware Park's own Oaks race which will precede the New Castle by two weeks; the Top Flight also at Belmont, but on June 20; as well as big distaff-side tests in New England, Maryland and Illinois. With the new richness of the New Castle, and the handicap conditions, its June 30 date could make it a melting pot for most or all of these winning

ladies looking to a Queen of the Turf crowned at Delaware Park."

As a second thought, we couldn't think of a better way to publicize the event than by having a cartoon drawn with an equine beauty preening before her mirror while jotting down the date (in extra large script) for the New Castle, the Queen of the Turf test, in her engagement book.

REFUGIO FARM

Frank (Dooley) Adams, one of the nation's foremost steeplechase jockeys, has joined the ranks of Maryland Thoroughbred farm owners. Dooley has purchased a 48-acre track in Howard County, nine miles from Baltimore, which can accommodate 12 horses.

He plans to call his newly-acquired property Refugio Farm, in honor of the famous gray jumper, Refugio, which Dooley rode for his mother in the Grand National at Aintree, England, in 1948.

It is understood that Dooley will ride for Rigan McKinney during the Pimlico spring meet. —Jaeger

FOALING TIME

There is definitely an expectant air around the Genesee Valley these days with mares due to foal within the next few weeks. There have been a few foals dropped which is fairly early for this section of the country. One is by "Tourist II," another by Curate and a nice filly by Lucky Omen. Look-Over Stallion reports lots of activity up their way and the mares are coming in from all over the country. —M. K.

INNOVATIONS

Waterford Downs, the new West Virginia track, which is 40 miles from Pittsburgh, has some modern innovations which should be very popular with patrons. The grandstand has 8,000 perforated spring seats. An elevation of 13 feet on the lawn, from the rails to the stands will give the comfortable spectators a better chance to see the racing. The spectator's level of the paddock in the stands is the same as that of the club house which overlooks the enclosed, octagonal saddling area. The stables are of oak and concrete and will accommodate 1,000 horses. On the whole the appointments of the new mile oval should attract a great number of racing enthusiasts from Pittsburgh and the surrounding areas.

ROSE—OWNED

Arthur Rose, Detroit Chevrolet dealer, was in Nashville, Tenn., for a week watching his Thoroughbreds in training at the Fair Grounds. The 4 are just a few of the 29 head in charge of trainer George C. White.

The senior member of the Rose contingent is Misweet, brown mare, 9, by "Bel Aethel" Lillias, by "Golden Guinea," a perennial winner that carried the Rose colors in Hoop Jr.'s Kentucky Derby. There are two 4-year-olds, Mival, filly by Sky Raider—Almarine, by "Waygood," and Marieljoe, colt, by Ariel—Colonia, by "Stefan the Great," and a 2-year-old, My Bel Air, brown colt, by "Questionnaire" Forerunner, by "Blenheim 2nd." The latter was bred at Nashville by Jack W. Denis. Both 4-year-olds won in 1950.

Arthur Rose caught the racing fever in 1944 after he had been made Secretary of the Michigan Racing Commission in 1943. He buys his racing prospects at the Lexington sales but invested in one broodmare last fall. This is Prophecy, bay, 1936, by Ariel—Paradox, by "Omar Khayyam." She had a colt at foot by Amphitheatre when purchased from Joel Farrell of Nashville and is in foal to Faultless. Her home is Haynes Haven Farm, Spring Hill, where her half-owner is Robert L. Lancaster. —M. L. W.

YEARLING SHOW

Maryland Thoroughbred breeders will have their yearlings on hand on the Pimlico club house lawn on May 17. This will be the 17th annual show of Maryland-bred yearlings and they will line up before Judge Lou Doherty at 10:00 a. m. The usual 5 classes will be held; 2 for colts and 2 for fillies and a class for 3, the get of one sire. The Straus memorial challenge trophy goes to the best yearling in the show. There will be the regular amateur judging contest in the yearling filly class, with silver trophies for the winning lady and winning gentleman.

Continued on Page 23

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IN THE COUNTRY, cont'd

CAROLINA CUP BRIEFS

With Jockey J. Zimmerman riding the winner of The King Haiglar at the Springdale Meeting and Jockey F. D. Adams winning the Carolina Cup, the timber ranks are expanding. The latest steeplechase rider who is eyeing the rails is Jockey D. Marzani. Without too much encouragement, he might well be a starter on the former 'chaser, Delhi Dan. Mickey Walsh, whose name is synonymous with top show horses, saddled the winner of the Carolina Cup and reports that the Seven Star Stables' show string is being sold. Trainer Walsh is going to Ireland after the Sedgefield show and may take daughter Joan with him. Asked about the other members of his family, he replied, "If they want to go, they'll have to swim." . . . A new rider donned his silks for the first time in The Kershaw, Raymond Wolfe, Jr., after chalking up an impressive array of ribbons in the show ring, was given a leg up on Courtney Burton's *Rayquick for the flat race and also rode Walter Wickes, Jr.'s Bronze Wing in the 6-furlong event. . . . An enthusiastic group of race goers stood outside the paddock, making their selections before donating to the pool. One young lady decided on the number of the entry before seeing the horse in the paddock. While the others gazed and selected, she searched frantically for her choice. All of the other horses were on hand but not hers. A lead pony, complete with whippy saddle and a heavy, wool saddle cloth, walked by and the young lady was at once pleased and worried. She was glad to see what she thought must be her selection but worried because of the heavy saddle cloth. Her final decision was that her horse wasn't to carry a number—and wasn't he pretty?

MD. SPRING SALE

For the first time in 10 years, there will be a Maryland Spring Sale of Thoroughbreds. This is occasioned by the unfortunate death of Robert L. Hall, Jr. A draft of eight 2-year-olds of Janon Fisher, Jr.'s and a consignment from Bobanet have already been included. Entries definitely close April 21 and all types of Thoroughbreds will be accepted to go under the hammer at the Pimlico Race Course on May 23.

HUNTING ACCIDENT

Radnor Hunt turned in one of its fastest runs of the season on March 31 which was most fitting for its final hunt of the season. However, an accident occurred to mar the day's outing when Mrs. Fred Nicholas came a cropper. She had pulled her horse down to a walk but the crowned black road was like glass and his legs shot out from under him, throwing Mrs. Nicholas heavily to the ground. Taken immediately to the hospital, the extent of her injuries were not immediately determined.

LINCOLN DOWNS RACING ANNOUNCER

Joy Fay, who calls the races over the Lincoln Downs (R. I.) amplifying system is a high school professor and vice-principal in nearby Central Falls. His subjects are economics and history. It would be interesting to hear his answers to pupils who get curious about the economics of investing in the outcome of a race now and then.

OUT OF DERBY

Trainer Melvin (Sunshine) Calvert has announced that the Kentucky Derby hopeful, Rough'n Tumble will not race at Churchill Downs on May 5. It must be a great disappointment to Mr. and Mrs. F. A. Genter, but Dr. Charlie Hagyard, the Lexington veterinarian who bred the colt, has advised that, since the horse is having some difficulty with an old splint which appeared last fall, it would be best to keep him out of further competition until sometime early in the summer.

—R. S.

THOROUGHBRED SALE

Secretary-Treasurer F. H. Eddy, announces a sale of Thoroughbreds to be held at Tattersalls in Lexington on April 23. The auction is primarily for the dispersal of the L. P. Lepper estate. However, there are also consignments by Carter Thornton and T. H. Gaitskill. Auctioneer George Swinebread will officiate.

—R. S.

DODSON IN KY.

Jockey Douglas Dodson has arrived in Kentucky from Florida to ride for the Howard Wells stable. He has several tentative stakes engagements, and hopes to add other laurels to his victory of the Widener, aboard Brookmeade Stable's Sunglow. —R. S.

REBROADCAST

Arnold Shrimpton, The Chronicle's field representative, was the speaker at the monthly luncheon of The Thoroughbred Club of America, on April 7, where he rebroadcast the actual running of the English Grand National, which had been run at Aintree just two hours before. Later in the afternoon, the same broadcast was carried by Lexington's station WLAP.—R. S.

ADDITIONS

Trainer Jimmy Jones reports the addition to his string at Keeneland of Lou's Dream, owned by Mrs. S. Jones; and Pete Beltrone, property of Joseph Marinelli. Both horses come from Gulfstream Park.—R. S.

FULL BROTHER

Miss Mildred Woolwine of White Oaks Farm announces a sturdy bay foal by *Heliopolis—War Flower, by Man o'War. The mare is booked to *Ardan. The colt is, of course, a full brother to Ace Admiral.—R. S.

ANNUAL MEETING

The 21st annual meeting of the Maryland Horse Breeders' Association, the oldest organization of its kind in the country, will be held in the old Pimlico club house on Wednesday night of Preakness week, May 16. At that time Lou Doherty, manager of Elmendorf Farm, will make the principal address.

SIR LANCELOT

Sir Lancelot, 14-year-old bay son of *Sir Gallahad III—Helvetia, by *Hourless, and therefore a half-brother to Snark, has, so far, a book of 11 mares for 1951, according to owners Louis Hartman and William M. McPherson of Nashville, Tenn. In Kentucky last season, he is now at McPherson's Locust Hill Farm 4 miles from town on the Clarksville highway.

Three of the mares are owned in Baltimore. Poker Face, 7, by Case Ace—Daughter Fair, by *St. Germans, is the property of C. Bowers, while Victor Posner owns Brief Whirl, 5, by Swing and Sway—Small Time, by Happy Time, and Fur

Morse, 3, by Count Morse—Furr Buckle, by Grand Time. All are maiden mares from the track.

Sweet Loraine, 7, by King's Blue—Coloratura, by Cudgel is owned by Bobby Jones of nearby Murfreesboro and Swift Ride, 3, by Hayride—Vida Mia, by Midi, by Charlie Holcomb of Nashville.

Mr. McPherson has just one mare to mate with Sir Lancelot but she is the well-bred Better Hole, 13, by Cavalcade—Shell Hole, by Man o'War, formerly owned by A. A. Baldwin, White Post, Va.

The other 5 are Mr. McPherson's mares. There's Racket Smasher, 14, by Crucifixion—Fancy Racket, by *Wrack. Recently acquired is Noah's Daughter, (Noah—Grace Mayers by *Malamont), 20-year-old dam of the stakes winner, Shine O'Night by *Man O'Night. The same age is Night and Day, by St. James—Fly by Day, by Broomstick. Ten and 6 respectively are Miss Bobolink, by Rejuvenation—Curtsey, by St. James, and Duchess Mary by Agrarian—Fairy Conte, by Supremus.

Racket Smasher and Night and Day are the only ones to have 1951 foals by Sir Lancelot. The latter's grandam, Fly by Night II, produced Flying Witch, dam of Mother Goose and Whichone.—M. L. W.

EXHIBITION

Herbert Hazeltine, the foremost animal sculptor of the age who includes Man o'War, Billy Barton, *Sir Gallahad III, Easter Hero, and many others among his clients, is going to hold an exhibition in the Baltimore (Md.) Museum of Art from April 16 through June 2. He will have 41 different objects in his exhibition.

MR. MASON'S LEATHER BOOK

Leather is peculiarly dear to horsemen. There is a fascination to good leather perhaps because upon its ability to withstand stresses and strains of riding and racing depends a horseman's neck. Whatever it may be, horsemen have a real affinity for leather. With this thought in mind Leonard K. Mason, an Englishman, whose family started the leather business, has written a book on the subject. Dry facts, related in a carefree manner and entitled Pipe Dreams, makes a very interesting little book about leather and saddles. Mr. Mason is said to have cut his teeth on a piece of leather and according to his own testimony, he has been at it ever since. There is a lot of practical advice on keeping leather as well as a good description of what constitutes good tack, saddery as a well as fine harness in Mr. Mason's Pipe Dreams.

NASHVILLE QUARTERS

Since George White's large string of 2-year-olds were reported some weeks ago, he has added 13 older horses exclusive of those owned by Arthur Rose. Only two of these are owned by other parties. Mrs. George Shawb, Jr., owns Vixen Rose, 5, by Jacamar—Lotus, by *Light Brigade, a winner of 5 races last year, while Raven Reward, filly, 4, by Reaping Reward—Dead Level, by Flying Heels, a 4 time winner in 1950, is R. L. Lancaster's property.

The star member of Trainer White's stable is Our Request, bay mare, 5, by Requested—Inspiration, by *Mount Beacon, winner of the 1 mile Falls City Handicap at Louisville and 2nd in the Rose Leaves Stakes and Louisville Handicap. She was a stakes winner at 3 also. Dr. E. W. Thomas of Lexington shares

ownership with Trainer White and this pair also bred and own Our Sister, 3-year-old full sister to Our Request.

Bright Steel, 8, is probably the next brightest star. The entire son of *Rolls Royce—Thumb Tack, by Hard Tack, handsome and sound, won 3 races in 1950 and has earned nearly \$50,000 altogether.

The 4-year-olds are Clay Pigeon, winner at 2 and 3, by Carrier Pigeon—Alpi, by Pilate; Dixie Flyer, another filly, by Blue Flyer—Naughty Day, by *Rolls Royce, winner of some 4 races in 1950, and Ferro Fox, brown gelding by Fighting Fox—Toro Prodigy, by Toro.

Three-year-olds include Impression, filly, by Petrose—Mai Dee, by *Sir Gallahad III; White Hall, colt, by Royal Nap—Catherine Lutz, by Boot to Boot; Night Parade, colt, by Lovely Night—Pembroke Lass, by Chicstraw; Miss Larkspur, by Shut Out—Miss Skylark, by Blue Larkspur; and Flashy Kay, filly, by Petrose—Hasty Kay by Haste. All earned their way. Night Parade had a win and 8 seconds.—M. L. W.

WATCH PROOF READING

Miss Clare Miller and her parents, Mr. and Mrs. Edwin L. Miller, were Chronicle visitors on March 29. This young lady has been enjoying quite a successful show career riding Fort Riley which was acquired along with Viceroy of Cork, Jervis Bay, Eglington and The Whip from the Vernon Valley Farm Stable. Upon seeing Dr. Fritz Howard's Kiev's Umber at the stable of Mrs. D. N. Lee, Miss Miller casually brought out that mention had previously been made about the gray horse in The Chronicle. These comments, along with others, made one know without a doubt that the horse show news in the paper was read often and thoroughly by this junior rider.

GLIDER OMITTED

Seven Stars Stable Glider was omitted on our list of Leading Show Champions of 1950 in the Horse Show issue. Glider was the working hunter champion at Devon, Williamsport and the National Horse Show.

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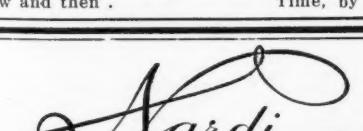
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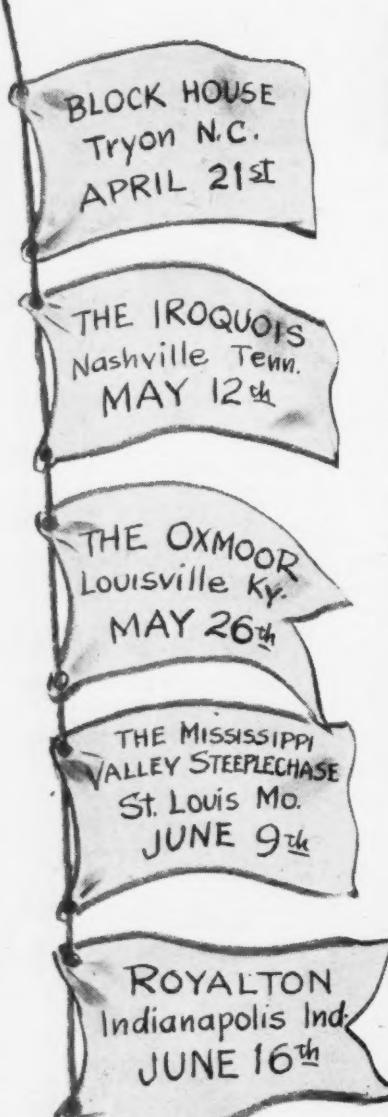
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Spring Hunt Racing Dates



1. **Block House**
Brush - Timber - Flat
April 21st
Tryon, North Carolina
A. D. Plamondon, Jr., Sec'y
32 Scott Street
Chicago, Illinois

4. **The Mississippi Valley
Steeplechase**
1 $\frac{3}{4}$ Mile Hurdle
CLAYTONSHIRE COACHING CLUB CUP
3 Miles over Timber
Flat - Hunter and Ladies Races
June 9th
St. Louis, Missouri
Mrs. E. E. Haverstick, Jr., Sec'y.
Manchester and Topping Rds.
St. Louis County, Missouri

2. **Iroquois**
Three Mile Brush
Other Amateur Brush and Flat Races
May 12th
Nashville, Tennessee
Calvin Houghland, Sr., Sec'y.
Box 941, Nashville, Tennessee

5. **Royalton Steeplechase**
2 $\frac{1}{2}$ Mile Brush Race
Two Timber Races
Novice - Brush - Flat
June 16th
Indianapolis, Indiana
Jack Brant, Sec'y.
Zionsville, Indiana

3. **The Oxmoor**
2 $\frac{1}{2}$ Mile Brush
Timber and Flat Races
Amateur Riders
May 26th
Louisville, Kentucky
Lowry Watkins, Sec'y.
306 South Fifth Street
Louisville, Kentucky

6. **The Earl of Warwick's
Cup**
and other races
June 23rd
Hinsdale, Illinois
Julius W. Butler, Racing Sec'y.
Hunt Racing Association
223 West Monroe Street
Chicago 6, Illinois



MIDWEST HUNT RACING ASSOCIATION, INC.

Sanctioned by Hunts Committee N. S. & H. A.

